DOCUMENT RESUME

ED 040 916 SP 003 923

TITLE	Multi-Media Resource List; Eskimos and Indians.
INSTITUTION	Ontario Dept. of Education, Toronto.
PUB DATE	69
NOTE	41p.
EDRS PRICE	EDRS Price MF-$0.25 HC-$2.15
DESCRIPTORS	*Bibliographies, Biographies, *Eskimos, Fiction, Filmstrips, *Indians, Instructional Films, Legends, Maps, *Multimedia Instruction, Museums, Mythology, Phonograph Records, Slides

ABSTRACT

This resource list is intended to inform teachers of the teaching aids which are available about Eskimos and Indians. It includes the following sections in loose-leaf form for easy updating: bibliography with sub-sections entitled Eskimos, General, Indians of Canada, Indians of Other Regions, Indian Culture, Myths and Legends, Biography, and Fiction; Films from the Ontario Dept. of Education, National Film Board, Canadian Film Institute; Filmstrips from the National Film Board, and S.V.E.; Single-Concept Loop-Films; Free and Inexpensive Materials; Maps; Museums; Picture Sets; Records; and Slide Sets. (MBM)

ED040916

Multi-Media

RESOURCE LIST

Eskimos and Indians

U.S. DEPARTMENT OF HEALTH, EDUCATION & WELFARE
OFFICE OF EDUCATION
THIS DOCUMENT HAS BEEN REPRODUCED EXACTLY AS RECEIVED FROM THE PERSON OR ORGANIZATION ORIGINATING IT. POINTS OF VIEW OR OPINIONS STATED DO NOT NECESSARILY REPRESENT OFFICIAL OFFICE OF EDUCATION POSITION OR POLICY.

Ontario Department of Education, 1969

SP003923

MULTI-MEDIA RESOURCE LIST ON ESKIMOS AND INDIANS

This resource list has been prepared to help all Ontario teachers to be aware of a larger number of the teaching aids which are available about Eskimos and Indians. A loose-leaf format was chosen since the amount of available information is growing so rapidly.

Teachers are reminded to explore and utilize local human and material resources to the fullest extent. Many localities have Indian and Eskimo residents or people who have lived and worked among Indians and Eskimos; these people could be interviewed by teams of students or they might visit schools. Such persons will often be willing to lend or even donate Indian or Eskimo artifacts to classroom or school displays.

The popular press, newspapers, weekend supplements, magazines, are seldom without items about Eskimos and Indians. Teachers would be well-advised to assemble a clippings file of such items in order to keep abreast of the rapidly increasing body of knowledge.

The Department of Education has not restricted the items mentioned in this resource list. Some are quite sophisticated and even controversial in nature, and teachers should examine the publications and preview the visual aids to assure their appropriateness for the topics being covered.

The objective of work on this topic must be a greater understanding of Eskimos and Indians as they exist in present-day Canadian society as well as an honest appreciation of their historic role. The topic should be handled with honesty and sensitivity and with regard to the social issues involved.

BIBLIOGRAPHY

ESKIMO

Birket-Smith, K. A. J. **The Eskimos.** 2d ed. London, Methuen, 1959. (Toronto, Methuen)
The standard work on the subject. (S)

Bleeker, Sonia. **The Eskimo: Arctic Hunters and Trappers.** New York, Morrow, 1959. (Toronto, McLeod)
Authentic, well organized information about the everyday life of the Eskimo, past and present. (J)

Boas, Franz. **The Central Eskimo.** Lincoln, Nebraska, University of Nebraska Press, 1964. (Toronto, Burns & MacEachern)
Survey of all aspects of Eskimo life. (S)

Brewster, Benjamin. **The First Book of Eskimos.** New York, Watts, 1952. (Toronto, Grolier of Canada)
Clearly illustrated, simple descriptions of how the Eskimo lived and how they live today. (J)

Butler, Kenneth C. **Igloo Killinek.** Toronto, Longmans, 1963.
The author recaptures the excitement of his life when he lived with the Eskimos in Labrador. (I)

Canada — Department of Northern Affairs and National Resources **Canadian Eskimo Fine Crafts.** Ottawa, Queen's Printer, 1963.
A brief commentary accompanies each illustration of Eskimo artifacts. (I-S)

Canada — Department of Indian Affairs and Northern Development **People of Light and Dark.** Ottawa, Queen's Printer, 1966.
The second in a series of expert studies of the Canadian Arctic includes a useful bibliography. (S)

Canada — Department of Northern Affairs and National Resources **The Unbelievable Land.** Ottawa, Queen's Printer, 1964.
The Canadian Arctic and its people are examined by twenty-nine experts. (S)

Carpenter, Edmund, et. al. **Eskimo.** Toronto, University of Toronto Press, 1959.
An anthology of colour plates, photographs, and line drawings. (S)

Coccola, Raymond de and King, Paul. **Ayorama.** Toronto, Oxford, 1955.
A missionary shares the daily life of the Eskimos of the Canadian Central Arctic. (S)

Creekmore, Raymond. **Lokoshi Learns to Hunt Seals.** New York, Macmillan, 1946. (Toronto, Collier-Macmillan)
A picture of Eskimo life. (P)

Darbois, Dominique. **Achouna: Boy of the Arctic.** Chicago, Follett, 1962. (Toronto, Ryerson)
An introduction to Eskimo life for younger children, illustrated with many fine photographs. (J)

Flaherty, Robert and Carpenter, Edmund. **The Story of Comock, the Eskimo.** New York, Simon and Schuster, 1968. (Toronto, Musson)
The incredible story of how an Eskimo family survived on a desolate island for ten years. (J-I)

Gillham, Charles, E. **Beyond the Clapping Mountains.** New York, Macmillan, 1964. (Toronto, Collier-Macmillan)
Animal folk tales for the Eskimos of Alaska. (J)

Clubok, Shirley. **The Art of the Eskimo.** New York, Harper, 1964. (Toronto, Fitzhenry)

Photographic reproductions of the art work and handicrafts of the Eskimo. (I)

Hader, Berta. **Reindeer Trail: A Long Journey from Lapland to Alaska.** New York, Macmillan, 1959. (Toronto, Collier-Macmillan)

The Laplanders bring reindeer to help the hungry Eskimos in Alaska. (P)

Houston, James A. **Tikta'liktak: An Eskimo Legend.** New York, Harcourt, 1965. (Toronto, Longmans)

The fortitude and resource of a young hunter, adrift on an icepan, typify the Eskimo's philosophy and capacity for endurance. (J)

Jenness, Diamond. **People of the Twilight.** Chicago, University of Chicago Press, 1959.

Encounter with the Eskimos by noted Canadian anthropologist. (I-S)

Melzack, Ronald. **The Day Tuk Became a Hunter and Other Eskimo Stories.** Toronto, McClelland, 1967.

Ten legends and other folk tales largely retold "in a way that would appeal to children in our culture". (J)

Mowat, Farley. **The Desperate People.** Boston, Little, Brown, 1959. (Toronto, Little, Brown)

An angry indictment of official apathy concerning the dwindling Eskimo population. (S)

Mowat, Farley. **Lost in the Barrens.** Boston, Little, Brown, 1956. (Toronto, Little, Brown)

The lives of Indians and Eskimos are skilfully described in this novel of the Canadian northland. (I)

Mowat, Farley. **People of the Deer.** Boston, Little, Brown, 1965. (Toronto, Little, Brown)

A record of two years spent with the almost extinct Ihalmiut Eskimos depicts their struggle for existence. (S)

Nuligak. **I, Nuligak.** Toronto, Peter Martin, 1966.

The first autobiography by an Eskimo. During his lifetime his people passed from neolithic culture to modern society. (I-S)

Oswalt, Wendell H. **Napaskiak.** Tucson, Arizona, University of Arizona Press, 1963. (Toronto, Burns & MacEachern)

Scholarly anthropological study of an Eskimo community in Alaska. (S)

Rasmussen, Knud. **Beyond the High Hills: A Book of Eskimo Poems.** Cleveland, World, 1961. (Toronto, Nelson, Foster)

Seventeen chants, sparse and strong like the Eskimos themselves, imaginatively illustrated with colour photographs. (J-I)

Ray, Dorothy Jean. **Eskimo Masks: Art and Ceremony.** Seattle, University of Washington Press, 1967.

The social and ceremonial aspects of masks as well as the aesthetic. (S)

Scherman, Katharine. **Spring on an Arctic Island.** Boston, Little, Brown, 1956. (Toronto, Little, Brown)

A first-hand account of the problems of Arctic living. (S)

Stefansson, Vilhjalmur. **My Life with the Eskimo.** Toronto, Macmillan, 1913.

Classic, prolix memoir of five years in the Arctic. (I-S)

Swinton, George. **Eskimo Sculpture.** Toronto, McClelland, 1965.

The traditional art of the Eskimo and his response through sculpture to this changing world. (I-S)

Tolboom, Wanda. **People of the Snow.** New York, Coward-McCann, 1957. (Toronto, Longmans)

The way of life of the Eskimos of Arctic Canada illustrated with photographs and maps. (I)

Viereck, Phillip. **Eskimo Island; A Story of the Bering Seas Hunters.** New York, Day, 1962. (Toronto, Longmans)

A story of life on King Island. (P-J)

Wilkinson, Douglas. **Land of the Long Day.** Toronto, Clarke, Irwin, 1955.

A year spent as the adopted son of an Eskimo family gives the author understanding and appreciation of Eskimo life. (S)

Wilkinson, Douglas. **Sons of the Arctic.** Toronto, Clarke, Irwin, 1965.

The adventures of three Eskimo boys who tramped across the northern hills. (J-I)

GENERAL

American Heritage. **The American Heritage Book of Indians.** New York, Simon & Schuster, 1961. (Toronto, Fitzhenry)

A well illustrated book about the American Indian and his history organized on a regional basis. (I-S)

Baity, Elizabeth C. **Americans Before Columbus.** Rev. ed. New York, Viking, 1961. (Toronto, Macmillan of Canada)

The Indian and Eskimo civilizations from their known beginnings to the coming of the white man. (I-S)

Baldwin, Gordon. **How the Indians Really Lived.** New York, Putnam, 1967. (Toronto, Longmans)

A detailed easily comprehensible picture of how the Indians of North America lived and thought. (J-I)

Berke, Ernest. **The North American Indians.** New York, Doubleday, 1964. (Toronto, Doubleday)

A panorama of Indian life and legend. (P)

Brandon, W. and White, A. T. **The American Indian.** New York, Random House, 1963. (Toronto, Random)

A compendium of information on the Indians of the Americas. (I)

Brewster, Benjamin. **The First Book of Indians.** New York, Watts, 1950. (Toronto, Grolier of Canada)

Several tribes are included in this attractive and informative work. (J)

Collier, John. **Indians of the Americas.** New York, Norton, 1947. (Toronto, McLeod)

The American Indian from the Palaeolithic Age to the present. (S)

Deming, Therese O. and Shaw, Thelma. **Little Eagle.** Chicago, Whitman, 1957. (Toronto, McClelland)

The Indians' way of life presented for young children. (P)

Farquhar, Margaret C. **A Book to Begin On — Indian Children of America.** New York, Holt, 1964. (Toronto, Holt)

The history and customs of Indian tribal groups across the United States with excellent illustrations. (P)

Grant, Bruce. **American Indians: Yesterday and Today.** Rev. ed. New York, Dutton, 1960. (Toronto, Clarke, Irwin)

A profusely illustrated encyclopedia of American Indian life. (I-S)

Driver, Harold E. **Indians of North America.** Chicago, University of Chicago Press, 1961.

A comprehensive comparative description and interpretation of native American cultures from the Arctic to Panama. (S)

Klein, Bernard and Icolari, Daniel. **Reference Encyclopedia of the American Indian.** New York, Klein, 1967.

A topical guide to U.S. resources on the American Indian, including books and audio-visual materials. (J-S)

LaFarge, Oliver. **The American Indian.** New York, Golden Press, 1960. (Toronto, Fitzhenry)

The Indians' lives, rituals, tribes, leaders in a well illustrated adaptation for young readers. (I)

McNeer, May. **The American Indian Story.** New York, Farrar, Straus & Giroux, 1963. (Toronto, Doubleday)

A brief introduction chiefly valuable for its illustrations. (J)

Murdock, George P. **Ethnographic Bibliography of North America.** 3d. ed. Human Relations Area File Press, 1960. (Toronto, Burns & MacEachern)

An extensive bibliography of all native Indian tribes from Mexico northwards. (S)

Oswalt, Wendell H. **This Land Was Theirs: A Study of the North American Indian.** New York, Wiley, 1966. (Toronto, Wiley)

A useful series of studies of specific tribes. (I-S)

Owen, R. C., ed. **The North American Indians: A Source Book.** New York, Macmillan, 1967. (Toronto, Collier-Macmillan)

A useful collection of materials that might not otherwise be available. (S)

Payne, Elizabeth Ann. **Meet the North American Indians.** New York, Random House, 1965. (Toronto, Random House)

How the North American Indians lived at the time of Columbus. (J)

Silverberg, Robert. **Home of the Red Man.** New York, New York Graphic Society, 1963. (Toronto, Abelard-Schuman)

The American Indians' origins, culture, dress, language, and development. (I-S)

Spencer, Robert F. **The Native Americans.** New York, Harper, 1966. (Toronto, Fitzhenry)

The prehistory and ethnology of the pre-Columbian North American Indians. (S)

Stirling, Mathew W., et al. **National Geographic on Indians of the Americas.** Washington, D.C., National Geographic Society, 1966.

A profusely illustrated anthology of the Indians of both North and South America. (I)

Tunis, Edwin. **Indians.** Cleveland, World Publishing, 1959. (Toronto, Nelson, Foster)

Readable history, with many accurate illustrations, of the Indians of the United States. (I)

Underhill, Ruth. **Red Man's America.** Chicago, University of Chicago Press, 1953.

A complete survey of Indian societies from prehistoric times to today for the general reader. (I-S)

Wissler, Clark. **Indians of the United States.** Rev. ed. New York, Doubleday, 1966. (Toronto, Doubleday)

The history and culture of all the tribes of the American Indian from prehistoric times to the present. (S)

INDIANS OF CANADA

Canada — Department of Indian Affairs and Northern Development. **The Canadian Indian.** Ottawa, Queen's Printer, 1966.

This reference paper is a very brief review with some useful data. (I-S)

Canada — Department of Indian Affairs and Northern Development. **Indian Affairs: Facts and Figures.** Ottawa, Queen's Printer.

An annual survey of Indian affairs. (I-S)

Canada — Department of Indian Affairs and Northern Development. **Linguistic and Cultural Affiliations of Canadian Indian Bands.** Ottawa, Queen's Printer, 1967.

An index of the language families of the Indians of Canada. (I-S)

Canada — Department of Indian Affairs and Northern Development. **A Survey of the Contemporary Indians of Canada.** Ottawa, Queen's Printer, 1966.

The first volume of a report on economic, political, and educational needs and policies. (S)

Canadian Broadcasting Corporation. **The Way of the Indian.** Toronto, 1963.

An edited transcript of thirteen documentary broadcasts on the "Indian question". (S)

The Canadian Corrections Association. **The Indians and the Law.** Ottawa, Queen's Printer, 1967.

A survey prepared for the Department of Indian Affairs. (S)

Canada — Department of Indian Affairs and Northern Development. **Indians of Ontario.** Ottawa, Queen's Printer, 1967.

One of a series of invaluable "historical review" booklets. Other titles from the same source: **Indians of British Columbia** (1967); **Indians of the Prairie Provinces** (1967); **Indians of Quebec and the Maritime Provinces** (1966); **Indians of the Yukon and the Northern Territories** (1965). (I-S)

Dictionary of Canadian Biography. Toronto, University of Toronto Press, 1966.

The first volume of this work covers the period from 1000-1700 A.D. (S)

Fowke, Edith and Mills, Alan. **Canada's Story in Song.** Rev. ed. Toronto, Gage, 1965.

Indian and Eskimo chants, folk songs of early settlers, and ballads. (J-I)

Hawthorn, H. B., et al. **The Indians of British Columbia.** Toronto, University of Toronto Press, 1958.

A scholarly study of contemporary problems of social adjustment. (S)

Innis, Harold Adams. **The Fur Trade in Canada: An Introduction to Canadian Economic History.** Rev. ed. Toronto, University of Toronto Press, 1956.

Scholarly study of the significance of the fur trade in the development of Canada. (S)

Jefferys, C. W. and McLean, T. W. **The Picture Gallery of Canadian History.** 3 v. Toronto, Ryerson, 1942.

Precise drawings and short notes present Canadian history through its buildings, household articles, implements, scenes, etc. (I-S)

Jenness, Diamond. **The Indians of Canada.** 7th ed. Ottawa, Queen's Printer, 1967.

A well documented, beautifully illustrated, readable study of Canadian Indians and Eskimos. (I-S)

Jenness, Eileen. **The Indian Tribes of Canada.** Toronto, Ryerson, 1968.

A good general account. (I)

Josie, Edith. **Here Are the News.** Toronto, Clarke, Irwin, 1966.

A unique Indian newspaper columnist records the happenings in her small village inside the Arctic Circle. (I-S)

Kidd, Kenneth E. **Canadians of Long Ago: The Story of the Canadian Indian.** Toronto, Longmans, 1951.

Indian life before the coming of the Europeans. (J-I)

Leechman, Douglas. **Native Tribes of Canada.** Toronto, Gage, 1956.

A detailed study of the seven chief groups of Indian and Eskimo tribes of Canada. (J-I)

Mealing, Stanley R., ed. **The Jesuit Relations and Allied Documents.** Toronto, McClelland, 1963.

This selection of Jesuit reports paints a fascinating picture of Great Lakes Indian culture as well as the Jesuit martyrs. (S)

Reaman, George E. **The Trail of the Iroquois Indian.** Toronto, Peter Martin Associates, 1967.

Interesting history includes biographies of contemporary Indians from the Brantford reservation. (I-S)

Royal Ontario Museum. **False Face Society of the Iroquois.** 1965.

An anthropological study. (I-S)

Royal Ontario Museum. **Round Lake Ojibwa.** 1962.

A study in ethnography. (I)

Thornton, Mildred Valley. **Indian Lives and Legends.** Vancouver, Mitchell Press, 1966.

An itinerant artist's record of individual Indian encounters. (S)

Tooker, Elizabeth. **An Ethnography of the Huron Indians 1615-1649.** Midland, Ontario, The Huronia Historical Development Council, 1967.

The life of the Huron Indians at the time the Europeans first encountered them. (I-S)

INDIANS OF OTHER REGIONS

Andrews, Ralph W. **Indians as the Westerner Saw Them.** Seattle, Superior Publishing, 1963.

Experiences of pioneers with Indians of the Great Plains revealed through old manuscripts and photographs. (S)

Bleeker, Sonia. **The Cherokee: Indians of the Mountain.** New York, Morrow, 1952. (Toronto, McLeod)

Well illustrated account of the life, customs, and beliefs of the Cherokee. (J)

Bleeker, Sonia. **The Chippewa Indians: Rice Gatherers of the Great Lakes.** New York, Morrow, 1955. (Toronto, McLeod)

Through the activities of one family, the author accurately pictures the Chippewa way of life. (J)

Bleeker, Sonia. **The Crow Indians: Hunters of the Northern Plains.** New York, Morrow, 1953. (Toronto, McLeod)

How the nomadic buffalo hunters came to their present-day reservation life. (J)

Bleeker, Sonia. **The Delaware Indians: Eastern Fishermen and Farmers.** New York, Morrow, 1953. (Toronto, McLeod)

The tribe's typical habits and customs, legends, and ceremonies are seen through the eyes of one family. (J)

Bleeker, Sonia. **Horsemen of the Western Plateaus: The Nez Percé Indians.** New York, Morrow, 1957. (Toronto, McLeod)

Attractively illustrated semi-fictionalized account of the everyday life, customs, beliefs, and activities of the tribe. (J)

Bleeker, Sonia. **Indians of the Longhouse: The Story of the Iroquois.** New York, Morrow, 1950. (Toronto, McLeod)

Free from the stories of their wars and raids, it gives a good characterization of the Iroquois before the Europeans changed their ways of living. (J)

Bleeker, Sonia. **Navajo: Weavers and Silversmiths.** New York, Morrow, 1958. (Toronto, McLeod)

A simple, sensitive, sympathetic picture of the modern Indian's plight. (J)

Bleeker, Sonia. **The Seminole Indians.** New York, Morrow, 1954. (Toronto, McLeod)

The past and present life of the Seminole Indians in an appealing blend of fact and story. (J)

Bleeker, Sonia. **The Sioux Indians: Hunters and Warriors of the Plains.** New York, Morrow, 1962. (Toronto, McLeod)

Compact presentation of the early history and contemporary situation of the Sioux. (J)

Boas, Franz. **Kwakiutl Ethnography.** Chicago, University of Chicago Press, 1966.

The full ethnography of this Pacific Northwest tribe is a basic work for students. (S)

Clark, Ann Nolan. **The Desert People.** New York, Viking, 1962. (Toronto, Macmillan of Canada)

A beautiful description of the life of the Papago Indians of the Southwestern United States. (P)

Clark, Ann Nolan. **In My Mother's House.** New York, Viking, 1941. (Toronto, Macmillan of Canada)

The story of the day-to-day life of a Pueblo Indian child in the Southwestern United States. (P)

Colden, Cadwallader. **History of Five Indian Nations.** Ithaca, New York, Cornell University Press, 1958.

The observations of a colonial scholar and political leader of the Iroquois nation. (I-S)

Commission on the Rights, Liberties, and Responsibilities of the American Indian. **The Indian: America's Unfinished Business.** Norman, Oklahoma, University of Oklahoma Press, 1966. (Toronto, Burns & MacEachern)

A factual and enlightening study of the present-day status of the American tribal Indian and his relationship to the United States government. (S)

Dobrin, Norma. **Delawares.** Chicago, Melmont, 1963. (Stratford, Ontario, Jack Hood)

How the Delawares hunt, farm, dance, and relate tribal legends. (P)

Dunning, R. W. **Social and Economic Change Among the Northern Ojibwa.** Toronto, University of Toronto Press, 1959.

A sociological study. (S)

Eggan, Fred and Swift, Harold H. **The American Indian: Perspectives for the Study of Social Change.** Chicago, Aldine Publishing, 1966.

An ecological study. (S)

Estep, Irene. **Iroquois.** Chicago, Melmont, 1961. (Stratford, Ontario, Jack Hood)

Brief description of family and community life with emphasis on the League of Five Nations. (P)

Floethe, Louise Lee. **The Indian and His Pueblo.** New York, Scribner, 1960. (Toronto, Saunders)

The life of the Indians of the Rio Grande. (P)

Gray, Elma and Gray, Leslie Robb. **Wilderness Christians.** Toronto, Macmillan of Canada, 1956.

The Moravian mission to the Delaware Indians. (S)

Hannum, Alberta Pierson. **Paint the Wind.** New York, Viking, 1958. (Toronto, Macmillan of Canada)

A young Navajo painter finds it difficult to adjust to the ways of his people when he returns from service in the marines. (S)

Hannum, Alberta Pierson. **Spin a Silver Dollar.** New York, Viking, 1945. (Toronto, Macmillan of Canada)

The story of two Americans who bought an Indian trading post in the desert. (S)

Hunt, George T. **The Wars of the Iroquois.** Madison, Wisconsin, University of Wisconsin Press, 1960. (Toronto, Burns & MacEacheran)

A scholarly study of intertribal trade relations. (S)

Israel, Marion Louise. **Ojibway.** Chicago, Melmont, 1962. (Stratford, Ontario, Jack Hood)

The life of the Ojibwa and Chippewa Indians before the coming of the white man. (P-J)

Kinietz, W. Vernon. **The Indians of the Western Great Lakes 1615-1760.** Ann Arbor, Michigan, University of Michigan Press, 1965. (Toronto, Ambassador)

Scholarly account based on letters and journals of visiting Europeans. (S)

Lancaster, Richard. **Piegan: A Look From Within at the Life, Times, and Legacy of an American Indian Tribe.** New York, Doubleday, 1966. (Toronto, Doubleday)

Informative, entertaining, moving reminiscences and tales of historical fact and folklore are interwoven with Lancaster's personal experiences. (S)

Lowie, Robert H. **Indians of the Plains.** New York, Doubleday, 1937. (Toronto, Doubleday)

A comprehensive study of the prehistory and culture of the Indian tribes of the Great Plains. (S)

Marcus, Rebecca B. **The First Book of Cliff Dwellers.** New York, Watts, 1968. (Toronto, Grolier of Canada)

Well illustrated account of the extinct culture of the civilization of the American Southwest. (J)

Marriott, Alice and Rachlin, Carol K. **Indians on Horseback.** Rev. ed. New York, Crowell, 1968.

An experienced ethnologist writes about the Indians of the Plains with sympathetic understanding. (J-I)

McFeat, Tom. **Indians of the North Pacific Coast.** Toronto, McClelland, 1965.

West Coast Indian life is dramatized and discussed in a series of readable reports and papers. (S)

Quimby, George I. **Indian Life in the Upper Great Lakes: 11,000 B.C. to A.D. 1800.** Chicago, University of Chicago Press, 1960.

Detailed and mature study of the cultural history of the ancient Indians and their descendants. (S)

Rachlis, E. and Ewers, J. C. **Indians of the Plains.** New York, Harper & Row, 1960. (Toronto, Fitzhenry)

The history and customs of the Plains Indians and their relations with the white men. (J-I)

Scheele, William, E. **The Mound Builders.** Cleveland, World Publishing, 1960. (Toronto, Nelson, Foster)

Brief discussion of archaeological techniques with special reference to the Hopewell Indians of the Ohio River Valley. (J)

Steiner, Stan. **The New Indians.** New York, Harper, 1968. (Toronto, Fitzhenry)

Present-day Indian protest revealed through quotations from Indians in all parts of the United States. (S)

Tebbel, John. **The Compact History of Indian Wars.** New York, Hawthorn, 1966. (Toronto, Prentice-Hall)

Popular account of the bloody wars to the end of the 19th century. (S)

Van Every, Dale. **Disinherited: The Lost Birthright of the American Indian.** New York, Morrow, 1966. (Toronto, McLeod)

The expulsion of the Five Civilized tribes from the Southern States to the plains. (S)

Vaughan, Alden T. **New England Frontier: Indians and Puritans, 1620-1675.** Boston, Little, 1966.

The relations between white colonists and New England tribes in the first fifty years. (S)

Washburn, Wilcomb, ed. **The Indian and the White Man.** New York, New York University Press, 1964. (Toronto, Copp Clark)

A documentary history of Indian-white relationships. (S)

Wellman, Paul I. **Indian Wars and Warriors.** Boston, Houghton, Mifflin, 1957. (Toronto, Thomas Allen)
An account of the Indian wars from 1662 to 1842 east and west of the Mississippi. (Vol. 1: East, Vol. 2: West) (I-S)

Wherry, Joseph H. **Totem Pole Indians.** New York, Funk & Wagnall, 1964. (Toronto, Longmans)
The lives, myths, potlatches, and totem poles of the Indian nations of the Pacific Northwest. (I)

INDIAN CULTURE

Astrov, Margot, ed. **American Indian Prose and Poetry.** Magnolia, Mass., Peter Smith, 1962.
An anthology originally published under the title "Winged Serpent". (I-S)

Boas, Franz. **Primitive Art.** Magnolia, Mass., Peter Smith, 1962.
A discussion of all aspects of primitive music, dance, pictorial art, etc. (S)

Brindze, Ruth. **The Story of the Totem Pole.** New York, Vanguard, 1951. (Toronto, Copp Clark)
The origins of the totem poles and the legendary history preserved through them. (J)

Coatsworth, Elizabeth. **Indian Encounters.** New York, Macmillan, 1960. (Toronto, Collier-Macmillan)
An anthology of Indian stories and poems. (I)

Dewdney, Selwyn and Kidd, Kenneth E. **Indian Rock Painting of the Great Lakes.** Rev. ed. Toronto, University of Toronto Press, 1967.
A study of an important group of rock paintings of the Ojibwa Indians in the Lake Superior district. (I-S)

Dockstader, Frederick J. **Indian Art in America.** 3d ed. New York, New York Graphic Society, 1966. (Toronto, Abelard-Schuman)
Illustrated study of the development of Indian arts and crafts from Alaska to Florida including some Eskimo work. (S)

Dunn, Dorothy. **American Indian Painting of the Southwest and Plains Areas.** Albuquerque, University of New Mexico Press, 1968.
A regional study for senior students. (S)

Glubok, Shirley. **The Art of the North American Indian.** New York, Harper, 1964. (Toronto, Fitzhenry)
A photographic survey of America's first art, explaining how each object was made and used. (I)

Hoffman, Charles. **American Indians Sing.** New York, Day, 1967. (Toronto, Longmans)
The many illustrations, musical examples and a phonograph recording are very useful. (J-I)

Hofsinde, Robert. **The Indian and His Horse.** New York, Morrow, 1960. (Toronto, McLeod)
A simple account of the coming of the horse and its subsequent uses. (J)

Hofsinde, Robert. **Indian Costumes.** New York, Morrow, 1968. (Toronto, McLeod)
Simple text and clear drawings reveal the everyday costume and ceremonial dress of ten major tribes. (J)

Hofsinde, Robert. **Indian Fishing and Camping.** New York, Morrow, 1963. (Toronto, McLeod)
Factual descriptions of Indian and Eskimo camping and fishing. (J)

Hofsinde, Robert. **Indian Hunting.** New York, Morrow, 1962. (Toronto, McLeod)
An anthropological approach to hunting and fishing lore with fine illustrations. (J)

Hofsinde, Robert. **Indian Music Makers.** New York, Morrow, 1967. (Toronto, McLeod)
Explicit details on various tribes' methods of making and using musical instruments. (J)

Hofsinde, Robert. **Indian Picture Writing.** New York, Morrow, 1959. (Toronto, McLeod)
Following a brief history of Indian picture writing, the author depicts 248 symbols. (J)

Hofsinde, Robert. **Indian Sign Language.** New York, Morrow, 1956. (Toronto, McLeod)

A concise handbook of over five hundred words in Indian sign language. (J-I)

Hofsinde, Robert. **Indian Warriors and Their Weapons.** New York, Morrow, 1965. (Toronto, McLeod)

The weapons, dress, and battle techniques of seven Indian tribes. (J)

Hofsinde, Robert. **Indians At Home.** New York, Morrow, 1964. (Toronto, McLeod)

Well organized and illustrated investigation of the many different types of Indian homes. (J)

Hofsinde, Robert. **The Indian's Secret World.** New York, Morrow, 1955. (Toronto, McLeod)

Described through the experiences of individual Indians are the cultural significance of such things as the painting of a new tepee. (J-I)

Holm, Bill. **Northwest Coast Indian Art.** Seattle, University of Washington Press, 1965.

A study of the common characteristics of organization and form of Pacific Coast Indian arts and crafts. (S)

Hunt, W. Ben. **The Golden Book of Indian Crafts and Lore.** New York, Golden Press, 1956. (Toronto, Fitzhenry)

Detailed descriptions of Indian clothes, utensils, designs, etc., with directions for making them. (J-I)

Inverarity, Robert B. **Art of the Northwest Coast Indians.** 2d. ed. Berkeley, California, University of California Press, 1967.

Illustrated study of the art of the Indians of the Pacific Coast. (S)

Johnson, Pauline. **Flint and Feather.** Toronto, Musson, 1957.

Lyric and narrative poems by the famous Mohawk Indian princess. (J-I)

Longfellow, Henry Wadsworth. **The Song of Hiawatha.** New York, Dutton, 1960. (Toronto, Clarke, Irwin)

An illustrated edition of the popular story of Hiawatha. (I)

Mason, Bernard S. **The Book of Indian Crafts and Costumes.** New York, Ronald Press, 1946. (Toronto, Smithers & Bonellie)

A study of the crafts, customs, and ways of life of North American Indians with instructions for making various items. (J-I)

Mason, Bernard S. **Dances and Stories of the American Indian.** New York, Ronald Press, 1944. (Toronto, Smithers & Bonellie)

The techniques and materials for performing sixty-eight Indian dances. (I-S)

Morris, Loverne. **The American Indian as a Farmer.** Chicago, Melmont, 1963.

How the Indians raised their crops in various parts of America before the advent of the white man is depicted in nine stories. (J)

Myron, Robert. **Mounds, Towns and Totems: Indians of North America.** Cleveland, World Publishing, 1966. (Toronto, Nelson, Foster)

Three major cultures are re-created through a study of the artifacts they left behind. (I-S)

Parish, Peggy. **Let's be Indians.** New York, Harper, 1962. (Toronto, Fitzhenry)

How to make Indian costumes, model villages, play Indian games, etc. (J)

Pine, Tillie and Levine, Joseph. **The Indians Knew.** New York, McGraw-Hill, 1957. (Toronto, McGraw-Hill)

The American Indian used many of the basic concepts involved in man's recent scientific and technological advances. (J)

Powers, William. **Here is Your Hobby: Indian Dancing and Costumes.** New York, Putnam, 1966. (Toronto, Longmans)

Easy-to-follow instructions for performing various Indian dances. (J-I)

Quimby, George I. **Indian Culture and European Trade Goods.** Madison, Wisconsin, University of Wisconsin Press, 1966. (Toronto, Burns & MacEachern)

The impact of European culture on the Indian in 17th-19th centuries. (I-S)

Salomon, Julian Harris. **The Book of Indian Crafts and Indian Lore.** New York, Harper, 1928. (Toronto, Fitzhenry)

Indian homes, food, clothing, weapons, ceremonial dances, and other traditional lore. (J-I)

Saum, Lewis O. **The Fur Trader and the Indian.** Seattle, University of Washington Press, 1966.

An extensive history of the beliefs, myths, and attitudes of traders and Indians. (S)

Underhill, Ruth M. **Red Man's Religion.** Chicago, University of Chicago Press, 1965.

The religious beliefs and rituals of the Indians as they affected their daily lives. (S)

MYTHS AND LEGENDS

Ayre, Robert. **Sketco, the Raven.** Toronto, Macmillan of Canada, 1961.

Legends of the West Coast Indians for older children. (J)

Chafetz, Henry. **Thunderbird and Other Stories.** New York, Pantheon, 1964. (Toronto, Random House)

Three Indian legends. (J)

Clark, Ella E. **Indian Legends of Canada.** Toronto, McClelland, 1960.

Myths and legends of the Canadian Indians. (I)

Clutesi, George. **Son of Raven, Son of Deer; Fables of the Tse-Shak People.** Sidney, B.C., Gray's Publishing, 1967.

A useful collection of Indian stories for children. (P-J)

Darios, Louise. **Strange Tales of Canada.** Toronto, Ryerson, 1965.

Folklore and legends from every Canadian province. (J)

Fraser, Frances. **The Bear Who Stole the Chinook, and Other Stories.** Toronto, Macmillan of Canada, 1959.

Legends of the Blackfoot Indians in which their tribal customs and beliefs play an integral part. (P)

Harris, Christie. **Once Upon a Totem.** New York, Atheneum, 1963. (Toronto, McClelland)

Five dramatic tales of the Indians of the North Pacific coast. (J-I)

Hill, Kay. **Glooscap and His Magic; Legends of the Wabanaki Indians.** Toronto, McClelland, 1963.

Glooscap's wise and humorous interest in the people and animals he created is brought out in these unusually lively Indian stories. (J)

Hooke, Hilda, M. **Thunder in the Mountains.** Toronto, Oxford, 1947.

Myths and legends from many parts of Canada. (J-I)

Jagendorf, M. A. **Kevi-na, the Eagle, and Other Indian Tales.** Morristown, N.J., Silver, 1967. (Toronto, Gage)

Indian legends that explain the origin of the earth, fire, winds, etc. (J)

Jenness, Diamond. **The Corn Goddess and Other Tales from Indian Canada.** 2d ed. Ottawa, Queen's Printer, 1960.

The Canadian Indian's view of the universe is illustrated in twenty-five stories. (I)

Johnson, Pauline. **Legends of Vancouver.** Toronto, McClelland, 1961.

A collection of prose tales that first appeared in 1911. (J-I)

Leekley, Thomas B. **World of Manabozha; Tales of the Chippewa Indians.** New York, Vanguard, 1964. (Toronto, Copp Clark)

The many forms assumed by Manabozha, wonder worker of the Chippewas, is revealed in this collection. (J-I)

Macmillan, Cyrus. **Glooskap's Country.** Toronto, Oxford, 1955.

A large collection of tales of Canadian Indian folklore before the white men came. (J)

Morriseau, Norval. **Legends of My People, the Great Ojibway.** Toronto, Ryerson, 1965.

Historical fact, legend, and lore, attractively illustrated by the author who is an Ojibwa artist. (J)

Reid, Dorothy M. **Tales of Nanabozho.** Toronto, Oxford, 1963.

Stories of the creator-magician of the Chippewa Indians, related with a lighter touch than is usual in most Indian legends. (J)

Wyman, Leland C., ed. **Beautyway; A Navaho Ceremonial.** Princeton, N.J., University of Princeton Press, 1957.

Navajo text and translation with illustrations of a Navajo Indian myth. (S)

BIOGRAPHY

Alderman, Clifford. **Joseph Brant: Chief of the Six Nations.** New York, Messner, 1958. (Toronto, General Publishing)

The life of the warrior whose plan for Indian federation could have changed the course of history. (I-S)

Carr, Emily. **Klee Wyck.** Toronto, Clarke, Irwin, 1941.

A distinguished Canadian woman painter tells of her girlhood trips up the British Columbia coast to visit Indian villages. (I)

Cooke, D. C. **Tecumseh: Destiny's Warrior.** New York, Messner, 1959. (Toronto, General Publishing)

The story of the Shawnee chief who was the most extraordinary Indian in North American history. (I)

Creighton, Luella. **Tecumseh.** New York, St. Martin, 1965. (Toronto, Macmillan of Canada)

The life and heroic deeds of the Shawnee chief. (J-I)

Grey Owl. **Pilgrims of the Wild.** Toronto, Macmillan of Canada, 1935.

Grey Owl's classic biography. (I)

Heiderstadt, Dorothy. **Indian Friends and Foes.** New York, McKay, 1958. (Toronto, Musson)

Vignettes of thirteen famous Indians. (J)

Garst, Shannon. **Crazy Horse.** Boston, Houghton, 1950. (Toronto, Thos. Allen)

The Sioux's fight for freedom is presented from the Indian point of view in this fictionized biography of a famous warrior. (I)

Garst, Shannon. **Sitting Bull.** New York, Messner, 1946. (Toronto, General Publishing)

A fictionized account of the Dakota chief and his valiant but futile fight for the rights of the Indian. (I)

Monture, Ethel Brant. **Famous Indians: Brant, Crowfoot, Oronhyontekha.** Toronto, Clarke, Irwin, 1960.

Biographies written by a descendant of Joseph Brant. (I)

Norman, Charles. **Orimha of the Mohawks.** New York, Macmillan, 1961. (Toronto, Collier-Macmillan)

Pierre Radisson's experiences with the Indians in this fictionized biography. (J-I)

Porter, C. Fayne. **Our Indian Heritage: Profiles of 12 Great Leaders.** Philadelphia, Penn., Chilton, 1964. (Toronto, Thos. Nelson)

Short biographies of twelve American Indian leaders over four centuries. (I-S)

Roland, Albert. **Great Indian Chiefs.** New York, Crowell-Collier, 1966. (Toronto, Collier-Macmillan)

The Indians' struggle for survival related through brief biographies of nine courageous chiefs. (J)

Van Steen, Marcus. **Pauline Johnson.** Toronto, Musson, 1965.

The life and work of the Indian poetess. (I-S)

Wood, Kerry. **The Great Chief.** Toronto, Macmillan of Canada, 1957.

The story of Maskepetoon, a leader of the Crees. (J-I)

FICTION

Baker, Betty. **Little Runner of the Longhouse.** New York, Harper, 1962. (Toronto, Fitzhenry)

A combination of small child play and a background of Indian life is presented in story and picture. (P)

Baker, Betty. **The Shaman's Last Raid.** New York, Harper, 1963. (Toronto, Fitzhenry)

An amusing story of Indian Life in America today. (J)

Bodsworth, Fred. **The Strange One.** New York, Dodd, Mead, 1960. (Toronto, Dodd)

Although a novel, it does portray sensitively and accurately the life of the Cree Indians on the west coast of James Bay. (I-S)

Buff, Mary Marsh. **Kemi.** Los Angeles, Richie, Ward, 1966. (Toronto, Ambassador)

The story of an Indian boy before the coming of the white man. (J)

Cowell, Vi. **Normie's Goose Hunt.** Toronto, Copp Clark, 1968.

How a Cree Indian boy and his family hunt geese is the story in this attractive picture book. (P)

Cowell, Vi. **Normie's Moose Hunt.** Toronto, Copp Clark, 1968.

Authentic details add interest to this description of a moose hunt in Northern Ontario. (P)

Craven, Margaret. **I Heard the Owl Call My Name.** Toronto, Clarke Irwin, 1967.

The life of a young priest among the Kwakiutl Indians is the simple story of a rich novel. (I-S)

Harris, Christie. **West with the White Chiefs.** New York, Atheneum, 1965. (Toronto, McClelland)

Fictitious account of a journey through the Canadian Rockies in 1863. (J-I)

Harris, Christie. **Raven's Cry.** New York, Atheneum, 1966. (Toronto, McClelland)

Fictional account of the Haida tribe of British Columbia from the arrival of the first white man in 1775 to the present, told from the Indian point of view. (J-I)

Fall, Thomas. **Edge of Manhood.** Eau Claire, Wisc., Hale, 1964. (Toronto, Fitzhenry)

A Shawnee boy learns that physical prowess is not the only index of maturity. (J-I)

Faulknor, Cliff. **The White Calf.** Boston, Little, Brown, 1965. (Toronto, Little, Brown)

A vivid description of the culture of the Piegan Blackfeet tribe is woven into the fictitious experiences of an Indian boy. (J-I)

Houston, James A. **Eagle Mask: A West Coast Indian Tale.** New York, Harcourt, 1966. (Toronto, Longmans)

Skempsan's growth to manhood forms part of an appreciative account of the traditions and ideals of his tribe. (J)

Lampman, Evelyn S. **Half-breed.** New York, Doubleday, 1967. (Toronto, Doubleday)

This carefully plotted novel deals with white and Indian cultures and prejudices. (J)

Sharp, Edith Lambert. **Nkwala.** Boston, Little, Brown, 1958. (Toronto, Little, Brown)

After severe hardship in their escape from drought, Nkwala and his tribe make a long trek which ends in Okanagan country. (J-I)

Wyatt, Edgar. **Geronimo, the Last Apache War Chief.** New York, McGraw-Hill, 1952. (Toronto, McGraw Hill)

An exciting adventure story that gives insights into the Indian problem in the United States. (J-I)

FILMS — Ontario Department of Education

Available from:
Learning Materials Service Unit,
Ontario Department of Education,
559 Jarvis Street,
Toronto 285, Ontario

Note: Where there are local film libraries, schools should make requests directly to them.

ESKIMO FILMS

Art

A-104 ESKIMO ARTIST — KENOJUAK
(Colour) N.F.B., Sr., 20 minutes
The artist, who is also a wife and mother, must make her drawings when she is free of the duties of trail or camp. It shows how she draws designs of strange beauty, inspired by the wavering shadows of the Arctic night. At the Art Centre in Cape Dorset, her drawings are transferred to stone cuts by other artists for printing. This film is an exceptionally fine presentation relating Eskimo stone printing to the Eskimo way of life and thinking. Particularly useful in senior grades.

A-49 KUMAK, THE SLEEPY HUNTER
(Colour) Dunclaren, Jr., Int., 11 minutes
Puppets are used to bring to life this old Eskimo legend. The clothing and gear as well as the igloos are portrayed as they were before the white man's material and equipment were used in the northland.

Home Economics

HE-57 ANGOTEE
(Colour) N.F.B., Sr., 31 minutes
In the eastern Arctic, this film follows the events of a man's growth from birth to maturity. Here we see how a child is born, how the Eskimo boy is handled, and how he learns the arts of the hunter. All that a man encounters is shown, including his marriage.

Social Studies

SS-38 ESKIMO CHILDREN
E.B., Pr., 11 minutes
The activities of an Eskimo family on Nunwak Island are portrayed. The interior of their winter home is shown, with the children sleeping on a wooden platform. Food, clothing, transportation, daily activities, games, and social customs are depicted.

SS-58 ESKIMO SUMMER
(Colour) N.F.B., Int., 22 minutes
Describes normal summer activities of an Eskimo colony during the short Arctic summer when they prepare food and fuel for the winter ahead. The men are shown trapping and spearing fish, hunting whales, seals, bears, and walrus. The women are shown preparing food and clothing.

SS-404 LIFE IN COLD LANDS (ESKIMO VILLAGE)
Cor., Jr., Int., 11 minutes
Fishing, seal hunting, trapping animals for fur, putting up the tent which is their summer home, shopping in the village store — these are shown.

SS-561 PEOPLE OF THE ROCK
(Colour) N.F.B., Int., 14 minutes
Here is a view of the New North as the industrial clangour of the 20th century breaks upon the ancient stillness of the Arctic. Eskimos leave their families to go to work in the North Rankin Nickel Mine, learning with remarkable dexterity to operate the bulldozer, the mucking machine, the ore locomotive, and the ore drill. Through their experience at Rankin Inlet emerges Canada's plan for Eskimo integration, a future of challenge and promise.

SS-742 **TUKTU AND HIS ESKIMO DOGS**
(Colour) N.F.B., Pr., 14 minutes

This film shows the ways of the Netsilik Eskimos in the remote Pelly Bay region of Arctic Canada. It shows the contribution made by the dogs; thick-coated, wolf-shaped animals, that carry and haul and smell out the blowholes of seals on the snowy sea-ice. The film shows a family on the move, a hunter taking a seal, the preparation of food in the igloo.

See also SS-459 **DOWN NORTH** on this page.

INDIAN FILMS

Art

A-19 **LOON'S NECKLACE, THE**
(Colour) Crawley, Int., Sr., 11 minutes

A unique method is used to relate the Indian legend of how the loon got the striped band around its neck. Carved and painted masks made by the Indians of British Columbia for their ceremonies are used as the characters. Actors in costume, wearing the masks, do much of the acting in pantomime. Enacted with dignity, this film has both beauty and legendary interest. Art students would find it of value for inspiration in the craft of mask-making.

English

E-105 **GLOOSCAP COUNTRY**
(Colour) N.F.B., Jr., 14 minutes

The rich scenic panorama of Nova Scotia's Minas Basin gives substance to the story of Glooscap, an Indian god who was believed to live on what is now Cape Blomidon and from his mountain retreat to watch over his people in the valleys and forests below. This film relates how Cape Split came into being, how Five Islands rose from the sea, why the bullfrog lives in muddy water, and why the beaver drags his tail.

E-116 **PAULINE JOHNSON**
(Colour) Pioneer, Int., 6 minutes

This film shows some of the scenes from the early life of a great Canadian poet. Her interpretation of Indian life is revealed in dramatic readings from her poems. "The Song My Paddle Sings" is depicted in excellent colour photography.

Social Studies

SS-459 **DOWN NORTH**
(Colour) N.F.B., Int., Sr., 30 minutes

A progress report, in colour, of recent sub-Arctic developments in the half-million square-mile District of Mackenzie in the Canadian north. In thriving communities such as Hay River, Yellowknife, Port Radium, the film shows how modern technology, new year-round roads, and new methods of winter transport are opening up new possibilities in mining, lumbering, and other industries. The influence of northern development on the Eskimo and Indian populations is shown.

SS-175 **INDIAN CANOEMEN**
(Colour) N.F.B., Jr., Int., 11 minutes

The rivers of Northern Quebec are still the communication system of nomadic Indians. The film follows a canoe from the Manowan trading post across the headwaters of St. Maurice River, showing the white water of rapids, the Indian skill of eye and paddle, and in quiet waters the hooking of a three-foot great northern pike. Preparing camp is shown — a bed of balsam tips, poles for the tent, and wood coals for the evening meal. The next day a portage and further paddling bring the men to camp and to the welcome of their families.

SS-731 **INDIAN FAMILY OF THE CALIFORNIA DESERT**
(Colour) E.B., Jr., 15 minutes

A woman from the Cahuilla Indian tribe, which has lived for hundreds of years near the desert area now called Palm Springs, recalls her primitive life and illustrates that her tribe intelligently adapted to its environment, had fine craft skills, and were creative, intelligent, and happy people.

SS-400 **INDIAN FAMILY OF LONG AGO**
(Colour) E.B., Jr., Int., 16 minutes

Historically accurate, this fim recreates the life of the Plains Indian 200 years ago. It presents members of a Sioux family on the march with horses and travois, putting up their tepee, their camp activity and games; climaxed by a buffalo hunt. The whole story centres around their dependence on the buffalo as a way of life.

SS-621 **JOSEPH BRANT AND THE SIX NATION INDIANS**

(Colour) Pioneer, Jr., Int., 10 minutes

Good map sequences help clarify the history of the tribes which comprise the Six Nation Indians, and explain their settling along the Grand River near Brantford. The leadership of Joseph Brant, as an outstanding Chief, was recognized by the British Government through land grants, and by his countrymen by a statue in the city of Brantford.

SS-81 **NAVAJO INDIANS**

E.B., Jr., 11 minutes

This film deals with life of Navajo Indians in their homes in the desert region of the southwestern United States. A pony race, dances, rug-weaving, home-building, and cooking are presented. The film closes with scenes taken at a Navajo wedding.

SS-377 **NO LONGER VANISHING**

(Colour) N.F.B., Int., Sr., 30 minutes

This is the story of the Indians of Canada; how they lost their sense of independence through living on reservations under government control, and how they are gradually regaining their positions as responsible citizens. By better education and adaptation of modern industrial techniques, the Indians of today are again enjoying a more vital part in our Canadian way of life.

SS-197 **PEOPLES OF THE SKEENA**

(Colour) N.F.B., Int., Sr., 22 minutes

Deals with the Getikshan and Tsimshian Indians of northern British Columbia and how they live in today's world. Against the mountains and forests tower the ancient totem poles; the old graveyards reveal past history; on the reserves the traditional crafts are still practised. The Indian now lives between two worlds, and in the school games, the wedding complete with white veil and rice, and the modern sawmill, we see how the white man's ways are being adopted. As climax the film shows the action-full rodeo at Kispiox.

SS-98 **PORTAGE**

(Colour) Crawley, Jr., Int., 22 minutes

The story of how Indians have passed on the craft of making birch-bark canoes from generation to generation. Primitive materials supplied from the abundant wealth of the northern forests are used. The Indian is shown in winter surroundings, setting his traps and following his trap lines.

SS-580 **VILLAGE IN THE DUST**

(Colour) Imp. Oil, Int., Sr., 20 minutes

Village in the Dust is the story of the discovery of the remains of a thousand-year-old Indian village. One of Canada's most important archaeological finds, it has provided historians with a link between the Woodland tribes who roamed Canada for thousands of years and the famous Iroquois whom the first Canadian explorers encountered.

SS-516 **WOODLAND INDIANS OF EARLY AMERICA**

(Colour) Cor., Pr., Jr., 11 minutes

Authentic reconstructions and scenes in the eastern and Great Lakes regions provide settings for this study of woodland Indian life prior to European influence. The daily life of a Chippewa family is observed as Little Bear and other members of the family hunt wild turkey, harvest their staple food of wild rice, fish in the lake, and gather at the wigwam for the evening meal.

FILMS — National Film Board

Available from the following National Film Board offices in Ontario:

Fort William: c/o Fort William Public Library
Hamilton: Room 551, 150 Main Street West
Hanover: Federal Building, 9th Avenue
Kingston: 275 New Federal Building, Clarence Street
London: Income Tax Building, 388 Dundas Street
North Bay: 101 Worthington Avenue East
Orillia: Federal Building, 17-25 Peter Street N2 West
Ottawa: Excelsior Life Building, 270 Laurier Ave. West
Toronto: Regional Office, 1 Lombard Street

ESKIMO FILMS

THE ANNANACKS
29 minutes, 13 seconds, colour, 16mm, 0164033

The story of an Eskimo community in northern Quebec and how it formed the first successful co-operative there. The film describes how, with other Eskimos of the George River community, the Annanacks formed a co-operative which included a sawmill, a fish freezing plant, and a small boat-building industry.

Produced by Crawley Films Ltd., for N.F.B.

HOW TO BUILD AN IGLOO
10 minutes, 27 seconds, colour, 16mm, N.F.B., 0150018

A demonstration of igloo-building in Canada's far North, showing how the site is selected and how blocks of snow are used to make a snug shelter in only an hour and a half. As the camera follows each stage in the process, the commentary explains.

HUNTERS OF THE NORTH POLE
10 minutes, black and white, 35mm and 16mm, N.F.B., 0150014

A glimpse of life as far north as it can be lived, with scenes of walrus, seal, and polar bear hunts. Taking us northward to Greenland, the camera records the year's round for the Eskimo of Thule.

LAND OF THE LONG DAY
37 minutes, 7 seconds, colour, 16mm, N.F.B., 0152008

Arctic summer on Baffin Island. In this film Idlouk, Eskimo hunter, stalks seal, harpoons the white whale and the narwhal. At camp we meet his wife, children, and aged parents, each of whom has work to do before the long night.

NORTHERN DIALOGUE
13 minutes, 28 seconds, colour, 16mm, N.F.B., 0165057

What is being done for Eskimo-Indian welfare in the Arctic. The scene is a conference of administrative employees of the federal Department of Northern Affairs. The film shows co-operative self-help projects, wooden dwellings in place of igloos and, most impressive of all, an Indian-Eskimo school.

Commissioned to Crawley Films Ltd. for Department of Northern Affairs and National Resources.

PANGNIRTRUNG
29 minutes, 32 seconds, colour, 16mm, N.F.B., 0159057

Life in an outpost community on the rim of the Arctic where a handful of men and women provide for the health and welfare of the scattered Eskimo population. Little more than a cluster of buildings on a windswept fiord, the outpost's influence reaches far beyond its physical confines.

INDIAN FILMS

ATTIUK
29 minutes, 27 seconds, colour, 16mm, 0163020

Shows the nomadic existence of the Montagnais Indian tribe living on the Indian Reserve of Olomanshibou (La Romaine) near the Strait of Belle Isle. Before every hunt a ritual drum dance is performed so that the drum, made of the skin of caribou (Attiuk), may guide the hunters.

BECAUSE THEY ARE DIFFERENT
27 minutes, 58 seconds, black and white, 16mm, N.F.B., 0164089

A frank appraisal of the life of the Indian in Canada today and of what hampers the integration of Indian children into Canadian schools. People close to Indians — school teachers, storekeepers, and others — comment from their knowledge of the circumstances of these people, especially of their poverty and their pride.

CARIBOU HUNTERS
17 minutes, 30 seconds, colour, 16mm, N.F.B., 0151011

A group of Indian hunters and their dog teams move with the herds and trap the smaller animals of the forest and streams. Focal point is the trading post where they bring their furs to exchange for the few essentials of their hardy existence. We see also their camp life.

CIRCLE OF THE SUN
29 minutes, 13 seconds, colour, 35mm and 16mm, 0161035

One of the last gatherings of the Blood Indians of Alberta. The film shows exciting spectacle, but more important is its reflection of the predicament of the young generation — those who have relinquished their ties with their own people but have not yet found a firm place in a changing world.

FUR COUNTRY
21 minutes, 22 seconds, colour, 16mm, N.F.B., 0144001

The historic post of Moose Factory on James Bay is still a centre of Canada's fur trade. George, an Indian trapper, goes out from the post to visit his trap lines. Bivouacking in the open, in bitter cold, he traps mink and beaver, skilfully skinning the animals and drying the pelts. Back at the post, he sells his furs to the trader. (New prints no longer available.)

HIGH STEEL
14 minutes, colour, N.F.B., 0165111

A dizzying view of Manhattan, tallest town in the world, and the men who work cloud-high to keep it growing. These are the Mohawk Indians of Caughnawaga, near Montreal, famed for their skill in erecting the steel frames of new skyscrapers. The film shows their nimble work high above the pavement, but there are also glimpses of the quieter community life on the old Caughnawaga reserve.

INDIAN DIALOGUE
27 minutes, 43 seconds, black and white, 0167074

The camera is the spectator as a group of Indians discuss the problems and aspirations of their people in Canada today. Concern is expressed by the Indian as he finds himself caught between his traditional patterns of living and a new kind of life based on the white man's knowledge and values. The group discusses the Indians' perception of the white man's world; their concern for the loss of the Indian culture in the process of adapting to the white man's ways; the forces which prevent the Indian from participating fully and competing equally in Canadian society.

INDIAN HUNTERS
8 minutes, 10 seconds, black and white, 35mm and 16mm, N.F.B., 0149003

The Indians of northeastern Canada search for new territory with abundant game. When food and fur diminish in one area, the Indians must find a district still rich in wildlife, or face starvation. In this film, Indian hunters travel by canoe and find duck, partridge, speckled trout, Great Northern pike, moose, and black bear.

INDIAN RELOCATION: ELLIOT LAKE — A REPORT
29 minutes, 55 seconds, black and white, 0167075

The Indian Affairs Branch, the Department of Manpower, and the Ontario Department of Education, operating through the Centre for Continuing Education at Elliot Lake, collaborated to provide twenty Indian families with a program of academic and vocational skills which would enable them to obtain better jobs and give them greater opportunities for a better life. The families came from the Indian Reserves at Pikangikum and Sandy Lake, in northern Ontario. Through candid film coverage and recorded interviews with Elliot Lake townspeople, the training personnel, and the Indians themselves, the film explores various aspects of this experimental program, revealing some of the problems facing the participating agencies in implementing such a program, as well as the difficulties encountered by the Indians in trying to adjust to a new way of life.

THE LONGER TRAIL
29 minutes, 27 seconds, black and white, 16mm, N.F.B., 0156043

A story about a young Alberta Indian and the problems he finds in the world of the white man. Victim of tuberculosis, he learns that he will never be able to return to the vigorous activity of the outdoors. In learning a trade and getting a job, he encounters prejudices that make his adjustment all the more difficult.

THE LONGHOUSE PEOPLE
23 minutes, 2 seconds, colour, 16mm, N.F.B., 0151012

The life and religion of the Longhouse People. We see how the Iroquois of today still maintains a link with his proud past. The film shows a dance for rain, a healing ceremony, and a celebration of a newly chosen chief.

Produced with co-operation of Canadian Six Nations Iroquois Indians and National Museum of Canada.

THE PEOPLE AT DIPPER
18 minutes, 22 seconds, colour, 16mm, N.F.B., 0166084

A film showing life among the Chippewayan Indians of a reserve in northern Saskatchewan where new ways of living do not conflict with the traditional activities. The film pictures the life of Moise MacIntyre who could leave if he wished but is satisfied with the lake and its fish and the game in the woods around. Far from rich in the monetary sense, these people have a feeling of community that makes up for what they might feel they lack.

PEOPLE MIGHT LAUGH AT US
9 minutes, 7 seconds, colour, 35mm and 16mm, N.F.B., 0164132

On a reserve in the Baie des Chaleurs region of Quebec, Micmac Indian children make birds and dolls of brightly coloured paper which they hang in trees, but they are reluctant that visitors should see them, claiming, "people might laugh at us". The film is without comment except for the background music.

PIKANGIKUM
9 minutes, 23 seconds, black and white, 0167077

A short theatrical film, in the form of a journal, of the Pikangikum Indian Reserve in northern Ontario. The film depicts the activities and the way of life of the native people, through the use of actual drawings by Toronto artist, John Gould. In these sketches, the artist has captured the rhythm of life and the mood of the people of the Pikangikum Reserve.

POW WOW AT DUCK LAKE
14 minutes, 30 seconds, black and white, 0167076

An Indian jamboree at Duck Lake, Saskatchewan, sets the stage for the candid expression, by Indian leaders, of their impressions of the Indian "problem" in Canada. A lively encounter between a priest who teaches in an Indian residential school and a group of Indians vividly exposes some of the limitations of Indian education today. The film is noteworthy in that the aspirations of the Indian people are frankly presented in their own words.

SKEENA RIVER TRAPLINE
15 minutes, 43 seconds, colour, 16mm., N.F.B., 0149007

Getikshan Indian of northern British Columbia Ben Ridsdale starts on his winter's trapping. How he follows the ancient "grease trail", drops supplies at different points, sets traps, and cooks his food is shown against a background of forest and mountain. Seen, too, are the rich and varied pelts he gathers in.

TRAIL RIDE
20 minutes, 11 seconds, colour, 16mm, N.F.B., 0164175

Boys from the city get a taste of the life of a cowboy. The film catches the enthusiasm and humour of this riding holiday in which "tenderfeet" quickly become horsemen, ride herd, help brand calves and, best of all, spend a night in the tepees of the Blood Indians. With the paying guests are Indian boys from the reservation.

THE TRANSITION
17 minutes, 28 seconds, black and white, 16mm, N.F.B., 0164012

For Canadian Indian audiences, to acquaint young Indians with the kind of life they will live in a city. What their needs are, what their own Indian communities might do, what Canadians in general might do to help adjustments; these are clearly illustrated in this story of a young Indian who goes to the city.

Produced for Indian Affairs Branch, Department of Citizenship and Immigration.

See also **NORTHERN DIALOGUE** page 19.

FILMS — Canadian Film Institute

The following 16mm films may be ordered from:
The National Science Film Library,
Canadian Film Institute,
1762 Carling Avenue,
Ottawa 13, Ontario

Note: Bookings should be made at least one month in advance.

ESKIMO FILMS

FISHING AT THE STONE WEIR, Part I and II

Service Charge: $5.00/part

U.S.A., 1965, I: 29½ minutes, II: 28 minutes, colour, silent; Produced by Educational Services

Part I: FISHING AT THE STONE WEIR depicts only one phase of the annual hunting and fishing cycle of the Netsilik, a phase lasting two to three weeks from the beginning of August. Itimangnark, the central character of our film, is an outstanding hunter and headman of his group. He has completed the spring seal hunts, has cached his seal oil on the Pelly Bay coast, and now, at the beginning of August, when the mosquitoes are worst, he travels with his wife Kingnuk and adopted son Umayapik towards the stone weir on the Kugardjuk River on Simpson Peninsula.

- Part II: Knud Rasmussen, the famous Danish explorer who spent several months among the Netsilik in 1923 has given a vivid description of the weir-fishing technique: "Everybody fished at the same time. No one had to approach the kagsge till the local superintendent of the fisheries had shouted the signal over the whole settlement: 'Now we will all go down.' "

ICKPUCK THE IGLOO DWELLER

Service Charge: $4.00

U.S.A., 11 minutes, black and white, English
Produced by Richard Finnie

A visit to the Eskimos of the Coppermine River and region north of Great Bear Lake. Starts off with a typically Arctic joyride on the ice in October, then shows Eskimos preparing for ice fishing, storing the catch, making tools, and finally features a typical Eskimo couple building an igloo.

THE LIVING STONE

Service Charge: $5.00

Canada, 1958, 30 minutes, colour, English
Produced by the National Film Board of Canada

Present-day Eskimos continue an age-old tradition of creative craftsmanship, carving ivory and bone, and more recently, stone, into vigorous portrayals of Arctic life. This film presents an evocative picture of a spring and summer among a few Eskimos in Canada's eastern Arctic, and shows the inspiration, often related to belief in the supernatural, behind such sculpture. Although today his carvings are produced increasingly for sale, the Eskimo's approach to the work is still, as always, to release the image he sees imprisoned in the stone. The film centres around an old legend about the carving of the image of a sea spirit to bring food to a hungry camp.

INDIAN FILMS

BLUNDEN HARBOUR

Service Charge: $5.00

U.S.A., 1951, 20 minutes, black and white, English
Produced by Robert Gardner, Orbit Films

Portrays Pacific Northwest Indian life as seen in one small group of Kwakiutl Indians living in Blunden Harbour and sustaining themselves by the sea. The narration recounts the legend of Killer Whale's becoming a man, and building his house in Blunden Harbour. Filmed on the mainland of Georgia Strait.

DANCES OF THE KWAKIUTL

Service Charge: $4.00

U.S.A., 1951, 10 minutes, colour, English
Produced by Robert Gardner, Orbit Films

Shows the Pacific Northwest Indian pantomimic dances of the ancient winter ceremonial, handed down among the Kwakiutl families as their way of keeping history.

Masks include the owl and hawk, the sun with ermine and eagle-down, the two-headed cannibal bird, and the snow man. Filmed on Vancouver Island.

FAMILY LIFE OF THE NAVAHO INDIANS

Rental: Apply

U.S.A., 1944, 31 minutes, silent, black and white,
English — Produced by New York University

Highlights some of the ways in which the Navajo child develops into a typical Navajo adult. The use of a culture so different from our own serves to focus attention on the basic fact that *how* one learns follows universal laws, while *what* one learns is determined by the specific culture.

HAIDA CARVER *Service Charge: $5.00*

Canada, 1964, 12 minutes, colour, English
Produced by the National Film Board of Canada

A visit to the workshop of a young Indian artist from the village of the Queen Charlotte Islands. Although there are few totem poles left today, some of the ancient lore of the Haida Indians is preserved in the argillite figures of the carver; how the slate is chiselled into figures representing ancestral legends of bears, ravens, eagles, frogs, and fish is shown. The film points out that should the lure of deep-sea fishing become too great, the Haida will lose a promising carver, and the country another link with its ancient culture.

INDIAN LIFE IN NEW MEXICO

Service Charge: $5.00

U.S.A., 20 minutes, black and white, English, French
Produced for the United States Government

Records the everyday life of the Navajo Indians and shows the making of clay pottery, the ceremonial rain dance, harvesting of crops, and dance of thanks.

FILMSTRIPS — National Film Board

The following filmstrips may be purchased from:
Canadian Division,
National Film Board of Canada,
P.O. Box 6100,
Montreal 3, Quebec
. . . or from the N.F.B. office nearest you.

Fort William: c/o Fort William Public Library
Hamilton: Room 551, 150 Main Street West
Hanover: Federal Building, 9th Avenue
Kingston: 275 New Federal Building, Clarence Street
London: Income Tax Building, 388 Dundas Street
North Bay: 101 Worthington Avenue East
Orillia: Federal Building, 17-25 Peter Street N2 West
Ottawa: Excelsior Life Building, 270 Laurier Ave. West
Toronto: Regional Office, 1 Lombard Street

Purchase Prices:
Colour Filmstrips — $4.00 each
Black and White Filmstrips — 2.00 each

Notes:

(1) Where a teacher's manual accompanies a filmstrip, its cost is included in the above prices. Additional manuals are available at a cost of 25¢ each.
(2) The above prices, which apply in Canada only, are subject to change without notice.
(3) Be sure to give the code number and title when ordering.
(4) No refund or credit can be given if prints are not returned within 30 days of their receipt by the purchaser.

ESKIMO FILMSTRIPS

36030
ALL KINDS OF HOUSES
29 frames, colour, manual

Colourful small-scale models represent the many types of dwellings in which people live, and show how environment, as in the case of the Eskimo, Indian, or early pioneer, determines the choice of building materials.

36123
THE CARIBOU ESKIMO
38 frames, colour, captions and manual

A study of the nomadic life of the inland Eskimo. Filmed in the Keewatin District, these pictures show an Eskimo hunter as he roams in search of game; a way of life now quickly fading as the civilization of the south pushes north.

11032
ESKIMO CARVINGS
81 frames, black and white, captions
Produced for the Department of Northern Affairs and National Resources

Present-day Eskimos continue an age-old tradition of creative craftsmanship, shaping stone, ivory, and bone into vigorous portrayals of Arctic life.

36070
ESKIMO CHILDREN ON BAFFIN ISLAND (Part I)
57 frames, colour, captions and manual

Colour photographs taken at Pond Inlet near the Arctic Circle show how Eskimo children live in their far northern environment: Part I of this two-part filmstrip describes their activities during the late autumn and in winter when the sun has disappeared from their land.

36071
ESKIMO CHILDREN ON BAFFIN ISLAND (Part II)
58 frames, colour, captions and manual

This filmstrip shows the activities of Eskimo children on Baffin Island during the spring and summer when snow and ice have receded and the sun shines continuously over the Arctic tundra. As in Part I, colour photographs provide the illustrations.

36128
ESKIMO PRINTS
43 frames, colour, captions and manual

Seeing an Eskimo artist at work underlines the fact that for him art is a part of life, not merely an embellishment. In this filmstrip an Eskimo artist makes attractive picture prints — bold designs of birds, animals and hunting scenes — from sealskin stencils and inscribed stone blocks.

36124
ESKIMO SCULPTURE
50 frames, colour, captions and manual

In recent years Eskimo carvings have won acclaim the world over. This filmstrip shows examples of the Eskimo's extraordinary skill in stone sculpture and describes its development from prehistoric times to the present day.

36122
THE MODERN ESKIMO
42 frames, colour, captions and manual

Can the Eskimo adapt to new ways? You see the answer in these pictures of Eskimos living and earning as we do — skilled tradesmen employed in northern construction, at transport and defence installations. For them the igloo is a thing of the past, and the future holds still more change.

INDIAN FILMSTRIPS

937041
A DAY IN THE LIFE OF AN INDIAN BOY
37 frames, colour, captions

Colour photos taken among Naskapi Indians in Labrador show the daily life of Matoush, an active boy of eight or nine. Already he is adept with spear and rifle, canoe, and other skills for the life ahead.

937040
A DAY IN THE LIFE OF AN INDIAN GIRL
38 frames, colour, manual

The setting for this filmstrip is the same as the above but the subject is a little Indian girl, seven-year-old Tenesh.

931663
GLOOSCAP AND THE FOUR WISHES
34 frames, colour, captions

A legend of the Micmac Indians of the Maritimes: how the great chief Glooscap, with magic powers, granted the wishes of four braves, in particular one who wanted to live forever. Colourful artwork. For kindergarten and primary grades.

11080
HAIDA ARGILLITE CARVINGS
36 frames, black and white, captions and manual
Produced for the National Museum of Canada

An introduction to one of the most highly developed native art forms in Canada. A series of captioned photographs, specially taken for this filmstrip, provides close-ups of argillite carvings by the Haida Indians of the Queen Charlotte Islands. The social significance of the carvings is described in the manual accompanying the filmstrip.

31000
INDIAN ROCK PAINTINGS
43 frames, colour, captions and manual

This filmstrip presents an artist's reproduction of paintings found on steep rock faces in the wilderness territory north and west of Lake Superior, thought to have been made by roaming bands of Indians many centuries ago.

937030
INDIAN SNOWSHOES
32 frames, colour, captions and manual

Labrador Indians still make snowshoes in much the same fashion as did their ancestors. Photographed outside his tent, this filmstrip follows each step as an Indian craftsman shapes the frame and weaves the webbing of a new pair of snowshoes.

937751
LEGEND OF THE FLYING CANOE
34 frames, colour, captions and manual

From tales of the early Ottawa, a legend of how lumberjacks conjured up a magic canoe that flew over the treetops and carried them to a New Year's celebration some distance away. For primary and junior grades.

37033
MASKS OF THE NORTH AMERICAN INDIANS
39 frames, colour, manual

Reproduces the colourful masks used in the religious and secular ceremonies of the Bering Sea Eskimos, the Haida and Tsimshian Indians, the Nootka and Kwakiutl Indians, and the Iroquois.

931660
NABA-CHA AND THE ROCKY MOUNTAINS
33 frames, colour, captions

An Indian legend in colour pictures telling how the mountains, forests, and swamps of the far Northwest came into existence when Hottah the Moose helped a little Indian boy escape from Naba-Cha, the giant of the wilderness. For kindergarten and primary grades.

31034
PAULINE JOHNSON
50 frames, colour, captions and manual

Produced for the Department of Citizenship and Immigration

Pictures in full colour recount the life story of the Canadian Indian poetess, Pauline Johnson, whose verses and recitations breathe the spirit of her people.

11131
PAUL KANE
34 frames, black and white, captions and manual

Paintings by Paul Kane and quotations from his writings present a vivid account of the life and customs of North American Indians at the time of this artist's overland travels to the Pacific in the mid-1800's.

17037
TOTEM POLES OF THE WEST COAST
46 frames, black and white, captions and manual
Produced for the National Museum of Canada.

This filmstrip tells something of what is known of the origin and purpose of the totem poles carved by the Indians of Canada's west coast.

See also **ALL KINDS OF HOUSES** page 25.

FILMSTRIPS — S.V.E.

The following filmstrip may be purchased from:
Educational Film Distributors,
191 Eglinton Avenue East,
Toronto 315, Ontario

Price: $6.00 each

HOW A NAVAJO INDIAN FAMILY LIVES 207-6

50 frames, colour

We get to know a family that lives in a centuries-old culture. A different way of life: how Navajo children live. For children in the Primary Division.

SINGLE-CONCEPT 8mm LOOP-FILMS (SILENT) — National Film Board

The following single-concept 8mm loop-films are available from:

Canadian Division,
National Film Board of Canada,
P.O. Box 6100,
Montreal 3, Quebec

. . . or from the N.F.B. office nearest you.

Fort William: c/o Fort William Public Library
Hamilton: Room 551, 150 Main Street West
Hanover: Federal Building, 9th Avenue
Kingston: 275 New Federal Building, Clarence Street
London: Income Tax Building, 388 Dundas Street
North Bay: 101 Worthington Avenue East
Orillia: Federal Building, 17-25 Peter Street N2 West
Ottawa: Excelsior Life Building, 270 Laurier Ave. West
Toronto: Regional Office, 1 Lombard Street

Purchase Prices: N.F.B. 8mm loops average in length from three to four minutes. Precise commercial quotations are not available, but unit prices should not exceed $14.00 for Standard and $17.00 for Super 8mm.

Note: Specific information should be requested before ordering. Preview samples are now becoming available through N.F.B. regional offices. Please check with the N.F.B. office before completing your purchase order so that you may receive the latest information on availability and time of delivery.

INDIAN CRAFTS

Indian crafts filmed on location at Indian reservations.

0167702 **ARROWHEADS**
0167892 **CONICAL LODGE**
0167893 **DEADFALL TRAP**
0167891 **DOME LODGE**
0167703 **INDIAN CARVER**

FREE AND INEXPENSIVE MATERIALS

American Indian

U.S. Department of the Interior,
Haskell Institute,
Lawrence, Kansas,
66044, U.S.A.

Jr., Int. | Booklets, Map, Pictures | Free

Eskimos and Indians

The Indian-Eskimo Association of Canada, 277 Victoria Street, Toronto 200, Ontario, publishes a number of inexpensive pamphlets and books about Eskimos and Indians. Lists of available publications may be obtained by writing to the Association.

Eskimo Life

The 1969 Wall Calendar of the Toronto Dominion Bank contains many photographs depicting contemporary Eskimo life. Free
Be sure to specify *wall* calendar when ordering from:

Toronto Dominion Bank,
Public Relations & Advertising Dept.,
Toronto Dominion Centre,
King and Bay Street,
Toronto, Ontario

Indians

Portfolio V, Free
Imperial Oil, Limited,
825 Don Mills Road,
Don Mills 403, Ontario

Totem Poles

Department of Recreation and Conservation,
Parliament Buildings,
Victoria, B.C.

Pictures | Free

MAPS

1. *American Indians in the United States*, Map No. GE 50, No. 14, Washington, D.C., Bureau of the Census, United States Department of Commerce. 1960.

   Available from:
   Superintendent of Documents,
   U.S. Government Printing Office,
   Washington, D.C., 20402, U.S.A.
   Price: 50¢ each.

2. *Canada: Showing Location of Indian Bands with Linguistic Affiliations, 1965.* Canada: Department of Indian Affairs and Northern Development.

   Available from:
   Lands Division,
   Department of Indian Affairs
   and Northern Development,
   Room 574,
   Centennial Tower,
   400 Laurier Avenue West,
   Ottawa 4, Ontario

3. *Indian Reserves in Ontario* (1) *South Sheet*
   (2) *North Sheet*
   Canada: Department of Indian Affairs and Northern Development.

   Available from:
   Lands Division,
   Department of Indian Affairs
   and Northern Development,
   Room 574,
   Centennial Tower,
   400 Laurier Avenue West,
   Ottawa 4, Ontario

4. *The North American Indians: 1950 Distribution of Descendents of the Aboriginal Population of Alaska, Canada, and the United States.* Chicago, University of Chicago.

   Available from:
   Dr. Sol Tax,
   Department of Anthropology,
   University of Chicago,
   1126 East 59th Street,
   Chicago, Illinois, 60637, U.S.A.
   Attention: Mrs. Anita Lawson
   Price: 30¢ each, plus postage.
   Cheques payable to:
   The University of Chicago.

MUSEUMS

Most museums have some Indian artifacts in their collections, and teachers and students are encouraged to utilize these local resources. The museums listed herein give some emphasis to a portrayal of the Indian culture. A few of them have displays of Eskimo items. In each instance, the name and mailing address of the museum curator or other responsible person is given. In order to avoid disappointment, teachers are strongly urged to contact the museum curator well in advance of student visits in order to complete all necessary arrangements regarding date and time of visit, topical emphasis to be covered, adult supervision of students, admission charges, and use of special facilities such as lunch rooms, rest rooms, and parking.

Wherever possible, teachers should make a preliminary visit to the museum since this is the best way to facilitate the administrative details associated with the visit as well as to lead to profitable classroom preparation. Hopefully, students will arrive at the museum with a number of specific questions for which they will, both as individuals and as groups, seek answers. At the same time, the classroom preparation should not have a limiting effect upon the imagination and natural curiosity of the students. Preparations should include arrangements for students to record the visit on film, tape, sketch pads, and in written notes. By following these suggestions, the teacher can follow up the museum visit back in the classrooms and in the library.

It should be noted that some museums, particularly the larger ones, have publications about Eskimos and Indians. Teachers and students should make inquiries about these resources.

BOTHWELL

The Fairfield Museum

The Delaware Indian village which originally stood on this site was established here in 1792 by Moravian missionaries. It was destroyed by an invading U.S. army in October, 1813. The museum is devoted to the story of the intrepid Moravians who began their missionary work with the Indians in 1735.

Open: **All year. Monday to Saturday, 9 a.m. to 5 p.m., Sunday, 1:30 p.m. to 7 p.m.**

Curator: **Mr. Ernest Root,**
Curator,
Fairfield Museum,
Bothwell, Ontario
(Winter mailing address: R.R. #4, Bothwell)

BRANTFORD

Her Majesty's Chapel of the Mohawks

Her Majesty's Chapel of the Mohawks, **oldest Protestant Church in Ontario, built in 1785. The graves of Capt. Joseph Brant and his son John Brant.**

Curator: **Canon J. Zimmerman,**
Curator,
The Mohawk Institute,
Brantford, Ontario

Brant Historical Museum

Situated at 57 Charlotte Street in a residential area of the city, this museum portrays early pioneer life in Brant County. Several displays are devoted to the lives of some of the area's prominent historical figures, including Joseph Brant, Alexander Graham Bell, E. Pauline Johnson, Hon. A. S. Hardy, and others.

Open: **May to August, daily 2 p.m. to 5 p.m. Closed Monday. September to April, Tuesday, Thursday, Saturday, first and third Sunday 2 to 5 p.m. Group tours by appointment.**

Curator: **Mr. Richard Pilant,**
Chairman,
Brant Historical Museum,
57 Charlotte St.,
Brantford, Ontario

BURLINGTON

Joseph Brant Museum

This collection, which includes Indian material relating to the district from about 4000 B.C. to the end of Joseph Brant's lifetime, is housed in the extensively restored home of this famous historical figure.

Open: June 1 to September 30, daily 10 a.m. to 5 p.m.; October 1 to May 30, Saturday and Sunday 1 p.m. to 5 p.m. Other days by appointment.

Curator: The Curator,
Joseph Brant Museum,
1240 North Shore Blvd.,
Burlington, Ontario
(Winter mailing address: 2101 Deyncourt Dr.)

CAYUGA

Haldimand Historical Society Museum

This collection of pioneer material, Indian artifacts, military equipment, and natural history, all of which relates to the county, is housed in the fine old County Court House, situated in Cayuga. Adjacent to the building, a log cabin, furnished in the style of the 1830's, may be seen by visitors.

Open: June 15 to September 15. Daily 8 a.m. to 5 p.m., Sundays 2 p.m. to 5 p.m. Log cabin Sundays only.

Curator: Mr. J. M. Howland,
Curator,
Haldimand Historical Society Museum,
Munsee Street,
Cayuga, Ontario

CHATHAM

Kent Museum

Overlooking Tecumseh Park, in Chatham, this museum contains a collection of pioneer articles relating to many aspects of life in the province, including ancient Indian artifacts and a rifle made by a local gunsmith in the 1860's.

Open: All year. Tuesday, Thursday and Saturday, 2 to 5 p.m.; first and third Sunday of the month, 2 to 5 p.m.

Curator: Mrs. H. B. Wressell,
Curator,
Chatham-Kent Museum,
59 William St. North,
Chatham, Ontario

COLLINGWOOD

Collingwood Museum

Housed in a former railway station just south of the Collingwood shipyards, the museum exhibit is devoted to illustrating the story of the founding of the community and its extensive shipbuilding activities.

Open: May 24 to June 14 and September 3 to October 14, weekends only 10 a.m. to 5:30 p.m.; June 15 to September 2, daily 10 a.m. to 5:30 p.m.

Curator: Miss Mary Mitchell,
The Assistant Curator,
Collingwood Museum,
35 St. Paul Street,
Collingwood, Ontario
(Mailing address: c/o Mr. Donald Mason,
Secretary, 47 Campbell St.)

DRYDEN

Dryden and District Museum

This collection is located in the Tourist Bureau adjacent to "the World's Largest Moose". It contains seven display areas including such exhibits as dinosaur bones, pioneer tools, Indian artifacts, and various military items.

Open: September 16 to May 15, Monday to Friday, 9 a.m. to 5 p.m.; Saturday, 9 a.m. to 12 noon, closed Sunday. May 16 to September 15, daily 9 a.m. to 7:30 p.m.

Curator: Mr. Arthur L. Wilson,
Curator,
Dryden and District Museum,
Highway #17,
Dryden, Ontario
(Winter mailing address: Box 727 or Box 279)

DUNDAS

Dundas Historical Society Museum

Situated at 139 Park Street West, Dundas, this museum contains an outstanding collection of Indian artifacts, also a fine exhibit of old china and glass.

Open: All year. Monday to Friday, 10 a.m. to 12 noon and 2 to 5 p.m.; also May 31 to October open Sunday 2 to 5 p.m. Tours by appointment.

Curator: Miss Olive Newcombe,
Curator,
Dundas Historical Society Museum,
139 Park Street West,
Dundas, Ontario

FENELON FALLS

Fenelon Falls Museum

This building, known as "Maryboro Lodge" was constructed in the 1830's by James Wallis, a founder of Fenelon Falls. It contains a collection of pioneer and Indian artifacts relating to the history of the community and the surrounding area.

Open: June, September, October, daily 1 to 5 p.m. July and August, daily 1 to 5 p.m. Wednesday and Sunday evenings 7 p.m. to 9 p.m.

Curator: Mr. Cecil Ellery,
Curator,
Fenelon Falls Museum,
Oak Street,
Fenelon Falls, Ontario

FORT FRANCES

Fort Frances Public Library and Museum

This museum is located in the addition to the Library at 363 Church Street and employs a changing display program to illustrate the Indian era through fur trade, settlement and industrial development.

Open: Monday through Saturday, 1 to 9 p.m.

Curator: Mrs. M. D. Tibbetts,
Curator,
Fort Frances Public Library Museum
302 First Street East,
Fort Frances, Ontario

FORT WILLIAM

Thunder Bay Historical Society Museum

Situated at 216 Brodie Street South, this museum contains an extensive collection of Indian artifacts, pioneer, marine, and military material in addition to a series of photographs, documents, and maps.

Open: July 1 to September 1, daily 2 to 5 p.m. September to June, Monday and Friday 2 to 5 p.m., Tuesday 7 to 9 p.m.

Curator: Mrs. T. Perrons,
Curator,
Thunder Bay Historical Society Museum,
216 Brodie Street South,
Fort William, Ontario

GANANOQUE

Gananoque Museum

Situated in Gananoque, this collection contains displays of Indian artifacts and pioneer tools, clothes, glass, and china relating to the history of the area.

Open: June 1 to September 15, daily 2 to 5 p.m. and 7 to 9 p.m., closed Sunday; September 15 to September 30, daily 2 to 5 p.m.; closed Sunday.

Curator: Mrs. Ralph Scott,
Curator,
Gananoque Museum,
King Street East,
Gananoque, Ontario
(Winter mailing address: P.O. Box 1390)

GOLDEN LAKE

Algonquin Indian Museum

Located ½ mile south of highway #60 in the community of Golden Lake, this museum contains a varied collection of items including: pioneer and Indian artifacts; utilitarian and ornamental objects made of wood, bark, grass, roots, and leather; and a display of natural history and mineralogy.

Open: May (Victoria Day) to September (Labour Day), Monday, Wednesday and Saturday, 10 a.m. to 6 p.m., Sunday, 1 to 8 p.m. Other times by appointment.

Curator: Mr. Michael J. Bernard,
Curator,
Golden Lake Algonquin Museum,
Golden Lake, Ontario

KENORA

Lake of the Woods Museum

Formerly the local Registry Office, this museum, situated near the main intersection of Kenora, houses a collection of Indian and pioneer artifacts and an extensive mineralogical display.

Open: June 2 to June 13 and September 15 to September 30, Monday to Saturday, 1 to 5 p.m.; June 16 to September 13, Monday to Saturday, 1 to 5 p.m. and 7 to 9 p.m. Closed Sunday.

Curator: Mrs. D. Harper,
Curator,
Lake of the Woods Museum,
Water Street,
Kenora, Ontario
(Mailing address: Box 497, Kenora)

LINDSAY

Victoria County Historical Society Museum

Located on highway #7 at the western entrance to Lindsay, this museum collection is housed in two buildings. One displays Indian and pioneer material relating to the history of the area, and the other, a barn, contains agricultural equipment.

Open: June 15 to September 1, daily 2 to 5 p.m. Closed Monday.

Curator: Mr. Lawrence Tremeer,
Curator,
Victoria County Historical Society Museum,
Kent Street West,
Lindsay, Ontario
(Correspondence to: Mr. James McQuarrie,
14 Lindsay Street North, Lindsay)

LONDON

Museum of Indian Archaeology & Pioneer Life

This large collection of Neutral Indian artifacts is housed on the campus of the University of Western Ontario. Various displays illustrate the village life of the Indian.

Open: All year daily 9 a.m. to 5 p.m.

Curator: Dr. Wilfrid Jury,
Curator,
Museum of Indian Archaeology & Pioneer Life,
University of Western Ontario,
London, Ontario

MANITOULIN ISLAND

Sheguiandah (Manitoulin Island)

The Little Current-Howland Centennial Museum

This museum was built as a joint Centennial project of these two communities and is located in Sheguiandah on highway #68, south of Little Current, overlooking picturesque Sheguiandah Bay. Displays show collections relating to the ancient Indian culture and the history of the pioneers who settled on the Island.

Open: June 15 to September 25, daily, 10 a.m. to 9 p.m.

Curator: Mrs. Shirley Stevens,
Curator,
Little Current-Howland Centennial Museum,
Sheguiandah, Ontario

MIDDLEPORT

"Chiefswood"

Located on the Six Nations Reserve, this fine old house was the birthplace of the great Indian poetess, E. Pauline Johnson. Located on highway #54, it is a literary shrine and museum devoted to this internationally known figure.

Open: May 1 to November 1, Monday to Friday, 10 a.m. to 12 noon and 1 p.m. to 4 p.m.; weekends, 10 a.m. to 12 noon and 1 p.m. to 6 p.m.

Curator: Mrs. Angus Smoke,
Curator,
"Chiefswood",
Highway #54,
Middleport, Ontario

MIDHURST

Simcoe County Museum

Some five miles north of Barrie on highway #26, this museum is devoted to illustrating the story of life in Simcoe County from 2000 B.C. to the present day.

Open: January to March, Saturday 10 a.m. to noon and 1 to 5 p.m., Sunday 1 to 5 p.m.; April, May and September to December, Tuesday through Sunday 1 to 5 p.m. Closed Monday. June, Monday through Saturday 9 a.m. to 5 p.m., Sunday 1 to 9 p.m.; July and August, Monday through Saturday 9 a.m. to 9 p.m., Sunday 1 to 9 p.m.

Curator: Mr. E. Ross Channen,
Director,
Simcoe County Museum and Archives,
Highway #26,
Midhurst, Ontario
(Mailing address: R.R. #2, Minesing)

MIDLAND

Huronia Museum

A new museum building, situated in Midland's picturesque Little Lake Park, houses a fine collection of early Indian artifacts as well as displays depicting pioneer and marine life in the area.

Open: May 16 to October 13, Monday to Saturday, 10 a.m. to 5 p.m., Sunday 1 to 5 p.m.

Curator: Mr. John B. Yelland,
Curator,
Huronia Museum,
Little Lake Park,
Midland, Ontario
(Mailing address: 424 Hugel Avenue)

Huron Indian Village

This palisaded Indian village is located in Midland's Little Lake Park, and is an authentic re-creation of a Huron community.

Open: May 18 to September 2 daily 9 a.m. to 5 p.m.

Curator: Mr. T. M. McCullough,
Huron Indian Village,
Yonge Street South,
Little Lake Park,
Midland, Ontario
(Mailing address:
168 Hugel Avenue East, Midland)

"Sainte-Marie among the Hurons"

A reconstruction of the site of Ontario's first European community and the mission headquarters for six of North America's eight French Jesuit martyr saints.

Open: May 17 to September 1, daily 10 a.m. to 6 p.m. and September 2 to October 13, 10 a.m. to 5 p.m. Group visitation by appointment.

Curator: Mr. John R. Sloan,
Director,
Huronia Historical Parks,
Sainte-Marie among the Hurons,
R.R. #1,
Midland, Ontario

NAPANEE

Lennox and Addington Historical Museum

This collection of historical material is housed in the County Memorial Building, and portrays the early Indian and pioneer life of the region.

Open: May 24 to September 30, daily, 2 to 5 p.m.; October 1 to May 23, Wednesday and Saturday, 2 to 5 p.m.

Curator: Miss Hazel L. Van Alstyne,
Curator,
Lennox and Addington Historical Museum,
41 Dundas Street West,
Napanee, Ontario
(Mailing address: Box 135)

NIAGARA FALLS

Lundy's Lane Historical Museum

Situated on Drummond Road, near Lundy's Lane, this collection includes Indian and military artifacts and pioneer utensils, tools, and instruments.

Open: May 15 to September 15, daily 12:30 p.m. to 4:30 p.m. Groups by special appointment.

Curator: Mr. Walter F. Parks,
Curatorial Chairman,
Lundy's Lane Historical Museum,
1902 Drummond Road,
Niagara Falls, Ontario

OHSWEKEN

The Council House: The Six Nations Indian Reserve

The Six Nations Indian Reserve was settled in 1784 by Indians from New York State who chose to remain in British-held territory. *The Council House,* 1864, contains many mementoes of historical interest.

Open: By appointment.

Curator: Mr. Arthur W. Anderson,
Secretary-Treasurer,
Six Nations Council,
Ohsweken, Ontario

OTTAWA

The National Museum of Man —
National Museums of Canada

Located at McLeod and Metcalfe Streets, the principal museum displays are re-creations of the natural settings of Indians and Eskimos and of Canada's wildlife. Several totem poles are on view, the two largest measuring 42 feet in height.

Open: September to May, Monday to Saturday, 9 a.m. to 5 p.m., Sunday 2 to 5 p.m.; May to September, Monday to Saturday 9 a.m. to 9 p.m., Sunday 12 to 9 p.m.

Curator: Dr. W. E. Taylor,
Director,
National Museum of Man,
Ottawa 4, Ontario
(Mailing address:
c/o National Museums of Canada,
McLeod and Metcalfe Streets)

OWEN SOUND

The County of Grey and Owen Sound Museum

This museum is now housed in a fine new building as part of the community's Centennial program and is situated at 975-6th Street East, adjacent to the new County of Grey Administration building in the south-east section of Owen Sound. The displays in this building recount the history of early Indian and pioneer cultures of this community.

Open: January 1 to June 30, and September 2 to November 30, Tuesday through Sunday, 1 to 5 p.m. Closed Monday. July and August, daily, 10 a.m. to 12 noon, 1 to 5 p.m., and 7 to 9 p.m.

Curator: Mr. John J. Landen,
Curator,
County of Grey and Owen Sound Museum,
975-6th Street East,
Owen Sound, Ontario
(Mailing address: 509-26th Street West)

PETERBOROUGH

Serpent Mounds

Near Rice Lake are the Serpent Mounds, relics of the pre-historic Indian culture of this region.

Curator: The Park Superintendent,
Department of Lands and Forests,
Serpent Mounds Provincial Park,
Keene, Ontario

SIMCOE

Eva Brook Donly Museum

Located at 109 Norfolk Street South, this picturesque old house contains a fine collection of historical memorabilia. Among the items of interest are some 300 paintings, by W. Edgar Cantelon, depicting public figures of the day and historic houses, and scenes of Norfolk County.

Open: May 1 to October 1, Wednesday to Sunday, 1:30 p.m. to 5 p.m., October 2 to April 30, Weekends only 1:30 to 5 p.m.

Curator: Mr. W. Z. Nixon,
Curator,
Eva Brook Donly Museum,
109 Norfolk Street South,
Simcoe, Ontario
(Winter address: R.R. #5, Simcoe)

SOUTHAMPTON

Indian Mission Church

Site of original church where the Treaty of 1854 was signed.

Bruce County Museum

Housed in a large building in Southampton, this extensive collection of historical material relates to the history of Bruce County.

Open: May 20 to September 30, May, June and September, daily 2 to 5 p.m.; July and August, weekdays, 10:30 a.m. to 5 p.m., Sundays 1:30 to 5 p.m.

Curator: Mr. and Mrs. Gordon Hepburn,
Curators,
Bruce County Museum,
Victoria Street,
Southampton, Ontario
(Mailing address: October to April only,
R.R. #6, Wiarton)

TORONTO

Royal Ontario Museum

Canada's largest museum is located at the corner of Bloor Street West and Avenue Road. Three acres of galleries in the main building describe the structure of the earth, its animals (past and present) and its civilization from Babylon to early Canada.

Open: All year, Monday to Saturday, 10 a.m. to 5 p.m., Sunday, 1 to 5 p.m.

Curator: The Education Department,
Royal Ontario Museum,
100 Queen's Park Crescent,
Toronto 181, Ontario

Marine Museum of Upper Canada

Located in the Canadian National Exhibition grounds, this museum building was once the officers' quarters of "Stanley Barracks" and was constructed in 1840. It now houses displays depicting the exploration of central Canada, and the development of shipping on the inland waterways of the Great Lakes Basin and St. Lawrence River.

Open: May 1 to C.N.E. (Mid-August) Monday to Saturday 9:30 a.m. to 5:30 p.m.; Sunday 12 noon to 5:30 p.m.; C.N.E. to April 30, Tues-

day to Saturday 9:30 a.m. to 5:30 p.m.; Sunday 1 p.m. to 5:30 p.m. Closed Monday. During C.N.E. Monday to Saturday 9:30 a.m. to 10 p.m. Sunday 1:30 to 10 p.m.

Curator: Mr. Alan Howard,
Curator,
Marine Museum of Upper Canada,
Toronto 138, Ontario
(Mailing address: Toronto Historical Board,
Stanley Barracks, Exhibition Park,
Toronto 138)

WILLIAMSTOWN

Nor'Wester Museum

This museum tells the story of the North West Company and the colourful days of the fur trade.

Open: June 1 to October 13, Tuesday through Sunday 1:30 to 5:30 p.m. Closed Monday except when statutory holiday, then closed Tuesday.

Curator: The Curator,
Nor'Wester Museum,
River Road,
Williamstown, Ontario

WINDSOR

Hiram Walker Historical Museum

Located at 254 Pitt Street West, this fine old house was built by Colonel François Bâby shortly before the War of 1812. During that conflict it was used as headquarters by General William Hull, commander of the invading U.S. forces. The displays are devoted to illustrating the Indian and pioneer European heritage of the Windsor area.

Open: January 2 to November 30, Tuesday to Saturday 10 a.m. to 5 p.m.; Sunday and holidays, 2 to 5 p.m. Closed Monday, Easter weekend and the month of December.

Curator: Mr. R. Alan Douglas,
Curator,
Hiram Walker Historical Museum,
254 Pitt Street West,
Windsor, Ontario

PICTURE SETS

The following items are available from:
The Sales Desk,
Royal Ontario Museum,
100 Queen's Park Crescent,
Toronto 181, Ontario

Postcards of Indians of Canada

A set of 40 black and white postcards depicting Indians of Canada. Each postcard bears a description on its back. The price is $2.00 per set, less a ten per cent educational discount.

Six Indian Prints

A set of six Indian prints from the Indian Galleries of the Royal Ontario Museum. The price is $1.25 per set, less a ten per cent educational discount.

RECORDS — The United States Library of Congress

The following 33⅓ long-playing records are available from:
The United States Library of Congress,
Music Division — Recording Laboratory,
Washington, D.C., 20540, U.S.A.

Note: Remittances, in U.S. funds, payable to the Music Division, Library of Congress should accompany orders. Prices include shipping and handling charges.

MUSIC OF THE AMERICAN INDIAN

Recorded and Edited by William N. Fenton

L 6 **Songs from the Iroquois Longhouse:** The Great Feather Dance; Dream Song of our Two Uncles; The Bigheads; Dream Song of the Creator at the White Dog Sacrifice; The Tracker's Boasting Chant; Individual Thanksgiving Chant; Throwing Songs of Four Individual Medicine Men; Introductory Songs of the Medicine Men; The Medicine Dance (selections); Marching or Dream Song for the Winds; Onondaga Address to the Hunchbacks; Songs of the Hunchbacks or False-Faces; Song of the Bushy-Heads or Husk-Faces; Corn Song; The Iroquois War Dance; The Scalp Dance; Eagle or Striking Dance; The Warrior's Stomp Dance or Trotting Dance; Women's Shuffle Dance **$4.95**

L 17 **Seneca Songs from Coldspring Longhouse:** Gane'O'On (The Drum Dance); I'yondatha-De' swadenyon (Quavering-Changing-a-Rib); Bear Society Dance; Fish Dance; Quavering (3 songs) **$4.95**

Recorded and Edited by Frances Densmore
From the Smithsonian-Densmore Cylinder Collection

L 22 **Songs of the Chippewa:** 6 Dream Songs; 4 War Songs; 3 Songs used in the Treatment of the Sick; 6 Songs of the Midewiwin; 7 Love Songs; 4 Miscellaneous Songs **$4.95**

L 23 **Songs of the Sioux:** 6 Songs of the Sun Dance; 4 War Songs; 3 Songs of the Grass Dance; 3 Songs of Societies; Song Concerning the Sacred Stones; 3 Songs used in the Treatment of the Sick; 7 Miscellaneous Songs **$4.95**

L 24 **Songs of the Yuma, Cocopa and Yaqui:** 7 Yuma Deer Dance Songs; 3 Yaqui Deer Dance Songs; 5 Cocopa Bird Dance Songs; Yuma Ca'koramús Dance Song; Cocopa Tcumanpa'xwa Dance Song; 2 Yuma Lightning Songs; 2 Yuma Songs used in the Treatment of the Sick; Yuma Song with Cremation Legend; 5 Cocopa Songs with Cremation Legend **$4.95**

L 25 **Songs of the Pawnee and Northern Ute:** 4 Songs of the Ghost Dance; 3 Songs of the Buffalo and Lance Dances; 2 Songs of the Hand Game; 2 Songs of the Wolf Society; 4 War Songs; Song of the Bear Dance; Song of the Sun Dance; 4 Songs of the Social Dances; 4 Parade Songs: 2 Songs used in the Treatment of the Sick; 4 Miscellaneous Songs **$4.95**

L 31 **Songs of the Papago:** 8 Songs Connected with Legends; 5 Songs Connected with Ceremonies; Song Connected with Expeditions to Obtain Salt; 4 Songs Connected with Treatment of the Sick; 2 Dream Songs; 3 War Songs; Song of the Kicking-Ball Race; Miscellaneous Song ... **$4.95**

L 32 **Songs of the Nootka and Quileute:** 5 Potlatch Songs; 2 Songs for Contest of Physical Strength at a Potlatch; 5 Klokali Songs; 2 Songs of Social Dances; Song of Social Gatherings; Song of a Social Custom; 2 Game Songs; 4 Dream Songs; Song used in the Treatment of the Sick; 2 Songs Connected with Stories; 3 Songs for Children; 2 Miscellaneous Songs **$4.95**

L 33 **Songs of the Menominee, Mandan and Hidatsa:** Menominee Song of an Adoption Dance; 3 Menominee Songs of Hunting and War Bundles; 3 Menominee Dream Songs; 4 Menominee Songs used in the Treatment of the Sick; 4

Menominee Songs of the Drum Religion; 4 Menominee War Songs; 2 Menominee Songs Connected with a Legend; 2 Menominee Miscellaneous Songs; Mandan Song of the Goose Women Society; Hidatsa Song in the Gardens; Mandan Song of the Eagle Catching Camp; Mandan Song of the Dog Society; 3 Hidatsa War Songs **$4.95**

Recorded and Edited by Willard Rhodes

L 34 **Northwest (Puget Sound):** Skagit Guardian Spirit Song; Lummi Paddling Song; Story of The Rock and The Little Crabs; Chinook Jargon Songs; Shaker Church Songs; Klallam Love Song; Quinault Lullaby; Quinault Love Song; Tsaiyak Songs; Bone Game Songs **$4.95**

L 35 **Kiowa:** Sun Dance Songs; Setanke's Death Song; Ghost Dance Songs; Legend Songs; Christian Prayer Songs; Peyote Songs; Christian Hymns; Round Dance; Rabbit Society Dance; War Dance Songs; Squat Dance; Two Step; Flag Song **$4.95**

L 36 **Indian Songs of Today:** Seminole Duck Dance; Creek Lullaby; Potawatomi Song; Sioux War Song; Sioux Rabbit Dance; Navaho Squaw Dances; Navaho Song of Happiness; Tewa Basket Dance; Round Dance (Picuris Pueblo); Buffalo Dance (San Juan Pueblo); Modern Love Song; Kiowa Round Dance; Kiowa Buffalo Dance; Feather Dance; 2 Cherokee Christian Hymns; Stomp Dance; 3 Modern Love Songs; Tlingit Paddling Song **$4.95**

L 37 **Delaware, Cherokee, Choctaw, Creek:** Songs of the Delaware Big House; Delaware Peyote Songs; Delaware War Dance Song; Cherokee Lullaby; Cherokee Stomp Dance Songs; Cherokee Christian Hymn; Cherokee Horse Dance Song; Cherokee Quail Dance Song; Cherokee Pumpkin Dance Song; Choctaw Hymn; Creek Ball Game Songs; Creek Lullaby; Creek Counting Song; Creek Christian Hymns; Creek Ribbon Dance Song; Creek Stomp Dance Songs. **$4.95**

L 38 **Great Basin: Paiute, Washo, Ute, Bannock, Shoshone:** Paiute-Coyote Song; Mountain Sheep Song; Round Dance Song; Piaute Hand Game Songs; Paiute-Legend Song; Lullaby; Stick Game Song; Washo Girl's Puberty Song; Washo Round Dance Songs; Washo Stick Game Songs; Ute Bear Dance Song; Ute Peyote Songs; Ute Turkey Dance Song; Ute Parade Song; Bannock Warrior's Dance Songs; Shoshone Chief's Song; Shoshone Ghost Dance Songs; Shoshone Hand Game Songs; Shoshone Sun Dance Songs. **$4.95**

L 39 **Plains: Comanche, Cheyenne, Kiowa, Caddo, Wichita, Pawnee:** Comanche Raid Song; Comanche Christian Hymn; Comanche Round Dance Song; Comanche '49 Song; Cheyenne War Dance Song; Cheyenne Wolf Song; Cheyenne Lullaby; Cheyenne Story of the Bogey Man; Cheyenne Social Dance Song; Kiowa Story of the Flute; Kiowa Love Song; Caddo Round Dance Song; Caddo Victory Songs; Caddo Lullaby; Caddo The Little Skunk's Dream; Wichita Ceremonial Rain Songs; Wichita Deer Dance Songs; Pawnee Prayer Song; Pawnee Hand Game Songs; Pawnee Ghost Dance Songs; Pawnee Flag Song; Pawnee War Dance Song. **$4.95**

L 40 **Sioux:** Sun Dance Songs; Ghost Dance Songs; Christian Hymn; Peyote Song; Lullaby; Hand Game Songs; Love Songs; Fox Society Song; Omaha Society Song; Brave Heart Society Song; Hunka Song; Brave Inspiring Song; Honoring Song; Death Songs; Omaha Dance Songs; Rabbit Dance Song **$4.95**

L 41 **Navaho:** 2 Yebechai Songs; Chant from the Blessing Way; Chant for Success in Racing; Silversmith's Song; Corn Grinding Songs; Moccasin Game Songs; Women's Song; Tuning Up Song; Farewell Love Song; Social Dance Song; Song Commemorating Flag Raising at Iwo Jima; Peyote Song; Chants from the Enemy Way; Circle Dance Songs; Spinning Dance Songs; Squaw Dance Songs **$4.95**

L 42 **Apache:** 2 Crown Dance Songs; Sunrise Dance Songs; Love Songs; Fire Dance Song; Moccasin Game Songs; Love Song; Songs from the Girls' Puberty Rite **$4.95**

L 43 **Pueblo: Taos, San Ildefonso, Zuni, Hopi:** Taos Horse Stealing Song; Taos War Dance; Forty-Nine Song; San Ildefonso Peace Dance; San Ildefonso Buffalo Dance; San Ildefonso Eagle Dance; Zuni Comanche Dance; Zuni Rain Dance; Zuni Lullaby; Hopi Long Haired Kachina Dance; Hopi Version of Dixie; Hopi Lullaby; Hopi Butterfly Dance **$4.95**

SLIDE SETS — National Film Board

The following slide sets are available from:
Canadian Division,
National Film Board of Canada,
P.O. Box 6100,
Montreal 3, Quebec

. . . or from the N.F.B. office nearest you.

Fort William: c/o Fort William Public Library
Hamilton: Room 551, 150 Main Street West
Hanover: Federal Building, 9th Avenue
Kingston: 275 New Federal Building, Clarence Street
London: Income Tax Building, 388 Dundas Street
North Bay: 101 Worthington Avenue East
Orillia: Federal Building, 17-25 Peter Street N2 West
Ottawa: Excelsior Life Building, 270 Laurier Ave. West
Toronto: Regional Office, 1 Lombard Street

Purchase Prices: Sets of 1 to 20 slides — 30¢ each slide

Note:

(1) The above prices, which apply in Canada only, are subject to change without notice.
(2) Be sure to give the code number and title of each slide set when ordering.
(3) No refund or credit can be given if slide sets are not returned within 30 days of their receipt by the purchaser.

SLIDE SETS ON ESKIMOS

003100
CARIBOU ESKIMO (Part I)
Set of 10 slides

The Caribou Eskimo
Hunter and spears
Map — Canada's North
Eskimo and bow drill
Making a kayak
Eskimo and kayak
Eskimo paddling kayak
Preparing a skin
Preparing sinew "thread"
Braiding sinew "thread"

003200
CARIBOU ESKIMO (Part II)
Set of 10 slides

Scraping a skin
A skin tent
Picking blueberries
Drying meat
Eating with a "ulu"
Three Eskimos feasting
Family group
Boy with bow and arrows
Boy with toy
Playing a skin drum

001100
ESKIMO PRINTS (Part I)
Set of 10 slides

Cutting a design in stone
Inking the design
Lifting a print
Wolf possessed by spirits
Cutting a stencil
Inking a stencil
Finished sealskin print
Woman of the sun
Enchanted owl
Seagulls

001200
ESKIMO PRINTS (Part II)
Set of 10 slides

Frightened eider ducks
Sea goddess
Female owl
Pot spirits
Blind man and bear
Complex of birds
Ancient meeting
Summer tent
The archer
. . . I see ten caribou

002100
ESKIMO SCULPTURE (Part I)
Set of 10 slides

Bone figure (c. 1000 AD)
Bone figure (c. 1000 AD)
Whalebone mask (Alaska)
Wooden mask (Alaska)
Ivory snowknife
Ivory bow drill
'Toggle' for towing seals
Snow glasses (horn)
Button (ivory)
Eskimo and soap stone

002200
ESKIMO SCULPTURE (Part II)
Set of 10 slides

Eskimo sculptor and tools
Caribou and Eskimo
Hunter with a spear
Woman in parka
Mother and child
Mother and child
Walrus
Spirit creature
Spirit creature
Sea goddess